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TWO-BOOK COURSE. BOOK TWO

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THE BAILEY-MANLY  
SPELLING BOOK

BY

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Bk. II

## PREFACE

We present in this book a plan for the teaching of spelling which has been in successful use for several years. Its main features were determined some ten years ago on the basis of long experience in teaching, and the details have been subjected to the test of actual use ever since. The success of the plan in the school in which it was first tried and in which the details were worked out has led to the use of it in manuscript form in other schools, and it has been equally successful in them.

The vocabulary has been chosen and graded with the utmost care. A large number of school books and written exercises were examined, and from them were selected the best 300 words for the first year, the best 400 for the second, and so on. The words were carefully catalogued and checked as used, so that the time of the pupil should not be wasted in useless repetition, and yet that certain especially refractory or elusive words should be repeated again and again until their mastery was assured. Continued tests of these lists, both as to the words which they should contain and the proper method and order of presenting them to the child, have given results in which we feel the highest confidence. The care with which the selection and grading of material has been carried out will, we feel, become increasingly evident to any teacher using the book.

The old method of bringing together in a list words spelled and pronounced alike was undoubtedly a mistake. The pupil who could learn such a spelling lesson perfectly was often at a loss to spell the words correctly under the conditions of actual use. But the method now gaining currency in some quarters of entirely dissociating words containing similar elements, and treating each word as if it and its derivatives stood alone is equally wrong, psychologically and practically. Carried to its extreme, as it sometimes is, it refuses to accept the aid of the very modes of operation which in all the affairs of life give the memory its power of effective action. The authors have tried to avoid both these errors: on the one hand, rejecting the old formal classifications; on the other, attempting, so far as possible, to introduce each new word in such a way as to connect with, and build upon, the elements the child has already learned.

Selections have been preferred to long lists of words, for reasons which every experienced teacher will recognize and approve, and which are partially set forth in the Suggestions to Teachers. Great pains were taken to have these selections suited to the development of the vocabulary of pupils, and they will be found to be unusually free from words too difficult for the grades in which they occur. Furthermore, it will be observed that the selections are

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of excellent literary quality. They will not only interest the child in the study of spelling, but will serve to quicken a love for good prose and verse. Such changes in the wording of the selections have been made as were needed to adapt them to the uses of the book.

Besides spelling and the development of the vocabulary of the pupils, the book provides for the thorough teaching of the use of capitals, punctuation marks, and other signs employed in writing. The results already obtained from the use of the book prove that it will not only insure a thorough and economical mastery of all the common words needed in writing, but it will also add greatly to the pupil's all-round English equipment.

The special features of the book are presented in some detail in connection with the Suggestions to Teachers, which follow.

Permissions to use various selections have been granted by Elizabeth Akers; Mary Clemmer Ames; John Vance Cheney; D. Appleton and Company; The Century Company; D. C. Heath and Company; Houghton, Mifflin and Company; J. P. Lippincott and Company; Little, Brown and Company; Longmans, Green and Company; The Macmillan Company; Perry Mason Company; The McClure Company; and Silver, Burdette and Company. Acknowledgments are also due to E. P. Dutton and Company for quotations from "Christmas Tree Fairy," "Queen of the Meadows," and "I'll Tell You a Story" by R. E. Mack, "Sixes and Sevens" by F. E. Weatherly, "Wee Babies" by Ida Waugh; to Ginn and Company for quotations from "Our World Reader," "Heroes of the Middle West" by Mary H. Catherwood, "Stories from English History" by A. F. Blaisdell; to John Lane and Company for quotations from "Dream Days" and "The Golden Age" by Kenneth Grahame; to Charles Scribner's Sons for quotations from "Poems and Ballads," "Weir of Hermiston," "Prince Otto," and "Travels with a Donkey" by Robert Louis Stevenson, "Poems" by Mary Mapes Dodge, "Poems" and "Little Rivers" by Henry van Dyke, "Tales of Unrest" by Joseph Conrad, "Children's Stories of American History" by Henrietta C. Wright, "Otto of the Silver Hand" by Howard Pyle; and to Sherman, French and Company for a quotation from "Budding Time Too Brief," by Evaleen Stein.

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E. R. B.  
J. M. M.

## SUGGESTIONS TO TEACHERS

ENGLISH spelling is one of the most difficult of subjects, and to teach it successfully we must invoke the aid of every form of memory that can be of service to us. Individuals differ greatly in the kind of memory that serves them in spelling. Some spell from a memory of the sound of the letters. Others, when a word is spelled to them, cannot tell whether it is spelled correctly or not, but guided by the motor-memories of their vocal organs can spell it aloud. Still others are never sure of a spelling until they see a word written and can test it by the mental image of its form; and some — as good spellers as the rest — must even resort to the muscular memory of the hand, and, letting the practiced hand go its accustomed way with pencil or pen, will write correctly a word in regard to which none of the other modes of memory would have given them definite assurance.

These facts all of us know; they are among the most positive results of the inquiries which psychologists have made into the forms of memory, and they are familiar to every observing person. But we are all of us, perhaps, inclined to deal with spelling as if the minds of our pupils were exactly alike. In all subjects, doubtless, but in spelling certainly, there is for each pupil some method of approach that is easier and more effective than any other. Our business as teachers is to find this best method for each class as a whole, and, so far as possible, for each individual.

Meanwhile great care should be taken to prevent children from acquiring bad habits in spelling. Words too difficult for the children of a grade should never form a part of the regular spelling lesson. Pupils, of course, need to use many such words in written exercises in the various subjects studied, and from time to time in daily life. In the primary grades, the teachers should anticipate such words and write them plainly upon the board, so that pupils may spell them correctly. In the intermediate and higher grades, pupils should be trained to ascertain for themselves the correct spelling of these difficult words before writing them. Guessing at the proper spelling of a word must not be permitted. Every error creates a tendency, and if repeated soon becomes a habit.

A system of teaching spelling to obtain the best results should include two parts: (1) A well-considered, systematic, and carefully tested presentation of the words which every pupil must learn; this can best be given from the spelling book, as the individual teacher does not have the time to prepare lists of words which will give as good results as those found in a spelling book, the selection and arrangement of which have required years of observation and testing. (2) A constant supplement by the teacher, providing for the special needs of each class of pupils, and even the peculiar difficulties of individual pupils; this supplement should include words which are found



## SUGGESTIONS TO TEACHERS

▼

to be especially difficult and words required in other subjects studied. In this way it is possible to avoid the serious mistake made by teachers who, finding that the spelling book does not introduce, as they are needed, words required for the geography, history, arithmetic, or nature study lessons, throw aside the spelling book altogether, and follow the wasteful plan of making their own lists and using them exclusively.

The plan of this book provides, therefore, for three lessons a week from the book and two lessons a week to be supplied by the teacher. One of the latter may be devoted to a weekly review or test, or occasionally to a spelling match; the other to oral exercises based upon the words needing especial attention that have been collected by the teacher from the written exercises of the class, and from the other studies.

The best source of information for words requiring special attention is, of course, the written work of the pupils themselves. In regard to the method of collecting these words, it is suggested that the pupil should write his misspelled words in a blank book, so that the teacher may drill upon them economically in future lessons, and may occasionally look back over the work of each child to detect those peculiar difficulties that certain children have with certain groups of words. The misspelled words of the class, besides being made the basis of the lesson, should be written neatly on the board and allowed to remain there for several days.

In all oral work, care should be taken to insure not only correct spelling but correct syllabication and enunciation. The latter, especially, is of prime importance. Careless pronunciation is responsible for a great deal of incorrect spelling. The words "library" and "February," for instance, are frequently spelled "Febuary" and "libary," because of their faulty pronunciation. At the close of each lesson, the teacher should read the next lesson to the class, whether a selection or a list of words, pronouncing slowly, carefully, and correctly. It commonly happens that a child, left to his own devices, will pronounce a word wrong the first time it is seen and thus get the wrong pronunciation so firmly fixed as to make it difficult to correct it. The teacher should always prepare for this exercise, as there are few people who have not some pronunciation not sanctioned by good usage. In this preparation the teacher should also assist the pupils in determining the difficult points upon which they should concentrate in their study of the next lesson, thus insuring economy of effort, better results, and the formation of the right habits of study.

Sentences as well as words should form a part of the spelling lesson, so as to give pupils the opportunity of interpreting and spelling words in their context. Every teacher has been astonished at the curious — sometimes ludicrous — sentences constructed by children to illustrate the use of a word. The dictionary must of course often be consulted for definitions, but the formal definition of the dictionary is of little value unless the pupil has considerable experience in interpreting and using the word in sentences. Literary selections are therefore freely used in this book, and exercises are introduced requiring pupils to use words in sentences. The teacher should aim to have pupils gain the ability to use correctly all words that they learn to spell.

Lists of review words, under the headings of "Words often Confused," "Words often Misspelled," "Ear Lists," "Ear and Eye Lists," and "Eye Lists" will be found of great help in mastering the different sorts of memory problems presented in spelling. In the "Ear Lists" are placed words spelled as pronounced, containing no silent letters or unusual sounds of the vowels. To recognize the letters separately insures the recognition of the word; to hear the word pronounced correctly insures the correct spelling of it. The spelling of these words is therefore easily learned. In the "Ear and Eye Lists" are placed words the spelling and pronunciation of which nearly correspond, but in which one or more silent letters occur, or the vowel is represented by a combination of symbols. In dealing with these words teachers should concentrate upon the difficulty and thus establish the correct form. To illustrate one method of doing this, it is suggested that such words be written upon the board, using colored crayon for the troublesome letters, or underlining them. Thus in the word *separate*, the first *a* should be emphasized. In the "Eye Lists" are placed words containing unusual vowel or consonant symbols, such words, in short, as present few aids in the way of analogies of sound and must be learned by fixing in memory their visual form, perhaps by writing them repeatedly until they are mastered. In each grade, the review lists of all previous grades should be thoroughly reviewed; at the close of the eighth year's work, a general review of all these lists is provided for in the book. Pupils will thus make sure of mastering all the common words that might otherwise cause trouble.

In the work of the second year three new words, similar in some features to words already learned, are given in each lesson, nine new words being thus learned each week, while the more difficult of the old words are repeated again and again. These lessons should be written on the board until the forming of the script letters has become perfectly familiar to the pupils. The work of the third, fourth, and fifth years differs very little from that of the second except for the increase of new words in the daily lesson. The teacher should remember that in these early years the groundwork of good spelling and correct punctuation must be firmly laid; that the habit of neatness must be formed; that the child must learn to write from dictation, with ease and fluency, not only words, but sentences; that all these points represent separate efforts, which for the young child are often complicated and difficult.

In the work of the sixth, seventh, and eighth years, similarity is still retained as a principle for the introduction of new words, but the memorizing of word-forms is the main feature, the word being treated more as a definite and independent unit. Correct punctuation should be insisted upon, so that it may become habitual. It should of course be borne in mind that other punctuation than that given in the selections may be entirely correct. The use of the dictionary should receive special attention, and the pupils' understanding of words should be tested by the use of them in original sentences.

The lists of words given in the book are arranged to read across the page, except in the case of the review lists, which should be read down the columns.

# THE BAILEY-MANLY SPELLING BOOK FIFTH YEAR

## 1

clat' ter      spat' ter      mill' er      rath' er      gath' er

Surely the miller thinks he is the only one who tends the mill; yet for it the birds and insects buzz and hum, joining in with its busy clatter; for it the golden-rods and asters are blooming in the little meadow. — *Theo. Brown.*

## 2

cost              lost              crest              shore              force

If you stand on the shore and look across the ocean, as far as you can see, the blue water seems to meet the sky. One can sail on the ocean many days without seeing land.

## 3

di vide'      chest' nut      al read' y      squir' rel      through

Often, when there is a storm at sea, the waves are so high and strike with such force that many ships are broken and lost.

## 4

Walking through the early October woods, I came upon a chestnut tree covered with burrs. They had just begun to divide, showing the silken lining. Shy eyes were watching me, for squirrels and jays were already there getting food for the long winter.

— *Burroughs.*

## 5

ar ray'      ar range'      ar rive'      ar' row      ar rest'

The swallows chatter about their flight,

The cricket chirps like a rare good fellow,

The asters twinkle in clusters bright,

While the corn grows ripe and the apples mellow.

— *Thaxter.*

## 6

flat          scat' ter          cor' al          an' i mal          moun' tain

In the ocean are scattered many islands. Some are so large that towns are built on them; others are so small that they are nothing more than rocks.

## 7

built          close          en close'          strange          isl' and  
real          re' al ly          un' cle          cir' cle          sur' face

Some islands are high with mountains and hills; others are flat and sandy. The strangest of all are the coral islands, built in a circle by little animals, and enclosing a lake of still water.

## 8

Early one morning in October, a large white seagull was circling above the waves, hardly moving his wings, and seeming very lazy as he floated along. He looked as if he were doing it just for fun, but he was really hoping that some silly fish would swim within reach of his big claws. — *Abbie Farwell Brown.*

## 9

bull          rude          drown          croak          frog  
great          cas' tle          col' o ny          won' der          won' der ful

Outside the castle was a pond where lived a colony of great green bullfrogs. When they heard the silver song of the harp, they began to croak, trying to drown its sweet sounds. *Brown.*

## 10

meek          cheek          lump          plump          through  
bow          gown          crown          clown          trav' el

The berry's cheek is plumper,  
The rose is out of town.  
The maple wears a gayer scarf,  
The field a scarlet gown. — *Emily Dickinson.*

## 11

tie	ev' er	nev' er	whis' tle	this' tle
teeth	crumb	thumb	scare	mead' ow
warp	stork	gauze	short	o' ver alls
whir	whizz	twit' ter	tip' pet	nip' pers

## 12

Busy, curious, thirsty fly!  
 Drink with me and drink as I;  
 Freely welcome to my cup,  
 Couldst thou sip and sip it up!

— *William Oldys.*

## 13

king	kill	pull	wolf	snarl
tale	east	least	beast	string
strap	ought	bought	ex change'	chim' ney
gyp' sy	po' ny	beau' ty	beau' ti ful	light' ning

## 14

"What do you want all that money for?"

"To buy the gypsy's red-haired pony, sir. Oh, he is beautiful! You should see his coat in the sunshine! But he's a racer, and the gypsy wants the money."

"If he's a racer, you could n't ride him. Could you?"

"No, sir, but I can stick to him." — *Ewing.*

## 15

calm	dart	start	stretch	thresh
------	------	-------	---------	--------

See the kitten on the wall,  
 Sporting with the leaves that fall,  
 Through the calm and frosty air  
 Of this morning bright and fair. — *Wordsworth.*

## 16

lid            cord            cho' rus            crouch            yel' low

But the kitten, how she starts,  
Crouches, stretches, paws, and darts!  
First at one, and then its fellow,  
Just as light and just as yellow. — *Wordsworth*.

## 17

fiend            trea' son            bun' gle            daze            ug' ly  
quart            gur' gle            quaint            melt            shel' ter  
crac' kle            at tack'            bod' y            some' bod y            a' ny bod y  
be tray'            be yond'            be long'            be lieve'            be have'

## 18

"What do you want, sir?"

"Want?" said the old gentleman, crossly. "I want fire and shelter; and there's your great fire blazing, crackling, and dancing on the walls, with nobody to feel it. Let me in, I say; I only want to warm myself." — *Ruskin*.

## 19

slump            fum' ble            threat' en            beck' on            tem' per  
pat' tern            wove            tuft            grate' ful            flo' ral

When the boy turned and saw the beautiful fire, his heart melted within him. "He looks so wet," he said; "I'll just let him in for a quarter of an hour." — *Ruskin*.

## 20

flake            eight            sleigh            chime            twi' light  
knit            tin' kle            stack            nar' row            shad' ow

Little fairy snowflakes  
Dancing in the flue;  
Old Mr. Santa Claus,  
What is keeping you? — *Aldrich*.

## 21

Twilight and firelight;	Mother knitting stockings,
Shadows come and go;	Pussy's got the ball, —
Merry chime of sleigh bells,	Don't you think that winter's
Tinkling through the snow.	Pleasanter than all? — <i>Aldrich.</i>

## 22

cease	shirk	mirth	hun' gry	nib' bling
-------	-------	-------	----------	------------

The kitten sleeps upon the hearth,  
 The crickets long have ceased their mirth;  
 There's nothing stirring in the house  
 Save one wee, hungry, nibbling mouse.  
 — *Dorothy Wordsworth.*

## 23

spare	pane	dar' ling	spark' ling	Feb' ru a ry
-------	------	-----------	-------------	--------------

Nay! start not at that sparkling light,  
 'T is but the moon that shines so bright  
 On the window-pane, bedropped with rain;  
 There, little darling, sleep again. — *Dorothy Wordsworth.*

## 24

sell	peb' ble	neck' lace	wreath	dif' fer ent
------	----------	------------	--------	--------------

We had all kinds of games in our field. We played shop and there were so many things to sell! Sometimes I was a moss merchant, for there were ten different kinds of moss growing by the brook. — *Ewing.*

## 25

moss	cross	loss	pass	press
rain	chain	nose' gay	mush' room	pro vi' sion

Sometimes I was a jeweler and sold daisy chains and pebbles and coral necklaces made of holly berries. Sometimes I kept provisions, like earth-nuts and mushrooms; or a flower shop, and sold nosegays and wreaths. — *Ewing.*

## 26

At last the dinner was all done, the hearth swept, and the fire made. All the family drew around it, and watched the chestnuts on the fire as they sputtered and cracked. Then Bob said, "Merry Christmas to us all, my dears. God bless us!"

"God bless us every one!" said Tiny Tim, the last of all.

— *Dickens.*

## 27

bu' gle	ruf' fle	bun' dle	han' dle	can' dle
flash	blare	hon' or	col' or	or' der

Hats off! Along the street there comes  
A blare of bugles, a ruffle of drums,  
A flash of color beneath the sky;  
Hats off! The flag is passing by!

— *Henry Holcomb Bennett.*

## 28

glo' ry	sto' ry	steel	tip	crim' son
pearl	im pearl'	na' tion	crisp	swept

Blue and crimson and white it shines,  
Over the steel-tipped, ordered lines.  
Pride and glory and honor, — all  
Live in the colors to stand or fall. — *Bennett.*

## 29 and 30

Christ Church, Oxford,  
October 18, 1875.

My dear Gertrude,

I have been studying the guidebook for half an hour. Most things you know ought to be studied; even a trunk is studded with nails. The result is that it seems I could come any day next week. The next question is, How far is it from here? Now you must be as serious as a judge in answering



this. There must n't be a smile in your pen, or a wink in your ink. If there can't be a wink in ink, there may be ink in a wink — but you must n't make jokes when I tell you to be serious and answer my question.

I send you seven kisses to last a week, and remain

Your loving friend,

LEWIS CARROLL.

### 31

fast            vast            grate            huge            vol' ume

The grate had been removed from the wide fireplace to make way for a fire of wood, in the midst of which was a huge log glowing and blazing, and sending forth a vast volume of light and heat. — *Irving*.

### 32

guide            spur            quire            squire            quince  
quite            rud' dy            Yule            front            blaze

This was the Yule log, which every Christmas Eve the squire had laid in the fireplace. Now was the time for songs and the telling of tales in front of the ruddy blaze of this great wood fire. — *Irving*.

### 33

meat            feast            post            i' vy            hol' ly

So, now is come our joyful feast!

Let every man be jolly,

Each room with ivy leaves is dressed,

And every post with holly. — *George Wither*.

### 34

joy            joy' ful            roy' al            an noy'            de stroy'

Without the door let sorrow lie,

And if, for cold, it hap to die,

We'll bury it in a Christmas pie,

And evermore be merry. — *Wither*.

## 35 and 36

wait	gaze	haze	Pa cif' ic	thou' sand
else	lest	text	tex' ture	ea' ger ly
peak	weak	a lone'	a bove'	won' der

Balboa pushed on, and, after a hard journey, came to a high mountain, from the peak of which the guide said a great sea could be seen. Balboa then ordered all his men to stay below, and climbing the mountain alone, he gazed in wonder at the vast waters of the Pacific, stretching far, far away beneath him.

— *Henrietta Christian Wright.*

## 37

cause	caught	sau' cer	sau' cy	au' tumn
drib' ble	cold	sol' dier	feath' er	weath' er
light' ning	thun' der	mer' chant	mer' cy	Jan' u a ry
leop' ard	pi' geon	sur' geon	lunch' eon	dun' geon

## 38

The crust of ice on the rippling brook was so thin in texture that the lively water might of its own free will have stopped to look upon the lovely morning. And lest the sun should break the charm too eagerly, there moved between him and the ground, a mist like that which waits upon the moon on summer nights.

— *Dickens.*

## 39

"When I grow up, Grandfather, I want to be a brave soldier like my father."

"So you shall, my boy."

"But Auntie does n't want me to be a soldier for fear of my being killed."

"Bless my soul! Would she have you get into a feather bed and stay there? Why, you might be killed by a thunderbolt, if you were a butter merchant!" — *Ewing.*

## . 40

ex cept'	ex cite'	ex cuse'	ex plain'	ex change'
owl	bowl	fail	dol' lar	cel' lar

There was once a little Brownie who lived in the darkest corner of the coal cellar. Why he had chosen that place nobody knew, nor what he lived upon. — *Craik*.

## 41

since	cho' sen	bread	re mem' ber	De cem' ber
-------	----------	-------	-------------	-------------

Ever since the family could remember, however, a bowl of bread and milk had been put behind the cellar door for him every night without fail, and in the morning it was always empty.

— *Craik*.

## 42

al low'	al' bum	al' so	al' ter	al' der
bolt	zone	a rouse'	a mount'	a ground'
stare	nail	hail	blood	shep' herd
nip	Dick	i' ci cle	foul	fro' zen

## 43

When icicles hang by the wall,  
 And Dick the shepherd blows his nail,  
 And Tom bears logs into the hall,  
 And milk comes frozen home in pail;  
 When blood is nipt, and ways be foul,  
 Then nightly sings the staring owl. — *Shakespeare*.

## 44

stroll	wage	cy' clone	de gree'	shud' der
a bout'	souse	um brel' la	sign	risk

Outdoors the white rain coming down  
 Made rivers of the streets in town,  
 And where the snow in patches lay,  
 It washed the winter's signs away. — *Sherman*.

## 45

How fast it fell! How warm it felt!  
 The icicles began to melt.  
 Then came blue sky; the streets were clean,  
 And in the garden spots of green  
 Were glistening in golden light, —  
 The grass and spring almost in sight! — *Sherman.*

## 46

jaw	a round'	tongue	grope	dan' gle
snake	scale	fas' ten	drag' on	e nough'
tail	fail	va' ry	mo' ment	pres' ent
bag	drag	shag' gy	don' key	mon' key

## 47

Now horse and rider had arrived near enough for me to see, fastened to the saddle, the great body of a dragon. The snake-like head with its black tongue, forked with red, dangled against the horse's side. Its body was covered with scales of green and gold, and its bat-like wings were of a purple hue. — *MacDonald.*

## 48

The children had a present of something they had longed for all their lives — a pony. She was no bigger than a donkey, her coat was shaggy, and she had a long tail. She soon became very gentle; even the cook, at times, would allow her to walk in at the back door and warm her nose at the kitchen fire. — *Craik.*

## 49

January brings the snow,  
 Makes our feet and fingers glow;  
 February brings the rain,  
 Thaws the frozen lake again;  
 March brings breezes loud and shrill,  
 Stirs the dancing daffodil. — *Sara Coleridge.*

## 50

mean            twin            min' gle            jin' gle            shin' gle

April brings the primrose sweet,  
Scatters daisies at our feet;  
May brings flocks of pretty lambs,  
Skipping by their fleecy dams. — *Sara Coleridge.*

## 51

rag            cell            smell .            lat' tice            bot' tom

I can see our house, with its lattice windows standing open to let in the sweet-smelling air, and the ragged old crows' nests still dangling in the elm trees at the bottom of the front garden. — *Dickens.*

## 52

fence            bound            e nough'            gut' ter            clus' ter

At the back, beyond the empty pigeon house, is a garden with a high fence — full of butterflies, as I remember it — where the fruit clusters on the trees, richer and riper than in any other place. — *Dickens.*

## 53

It was the nicest bedroom ever seen, in the stern of the vessel, with a little window where the rudder used to go through, a little looking-glass just the right height, framed with oyster shells, and a nosegay of seaweed in a little blue mug on the table. — *Dickens.*

## 54

ache            frame            lame            quick            quilt  
stern            stow            rud' der            skip' per            ves' sel

The walls were whitewashed as white as milk, and the patch-work quilt on the little bed made my eyes ache with its brightness. — *Dickens.*

## 55

fit' ful	bliss' ful	skill' ful	aw' ful	joy' ful
puz' zle	trap	strap	sul' try	squall

Far out at sea — the sun was high,  
 While veered the wind, and flapped the sail —  
 We saw a snow-white butterfly  
 Dancing before the fitful gale. — *Richard Hengist Horne.*

## 56

rum' ple	hor' rid	va lise'	stran' ger	wan' der er
----------	----------	----------	------------	-------------

The little wanderer, who had lost  
 His way, of danger nothing knew;  
 Settled awhile upon the mast,  
 Then fluttered o'er the waters blue,  
 Far out at sea. — *Horne.*

## 57

lea	flee	tide	most	haste
nail	plain	rill	lip	cow' slip

From the elm tree's topmost bough,  
 Hark! the robin's early song!  
 Telling one and all that now  
 Merry spring-time hastes along.

— *William W. Caldwell.*

## 58

Ring it out o'er hill and plain,  
 Through the garden's lonely bowers,  
 Till the green leaves dance again,  
 Till the air is sweet with flowers!  
 Wake the cowslips by the rill,  
 Wake the yellow daffodil! — *Caldwell.*

## 59

re late'	re peat'	re ply'	re quire'	re write'
roof	hoof	wide	tide	fi' er y
roar	broad	tramp	slat	heat

After the dust and heat,  
In the broad and fiery street,  
In the narrow lane,  
How beautiful is the rain! — *Longfellow.*

## 60

bright' ness    i' dle ness    clear' ness    deaf' ness    damp' ness

How it clatters along the roofs,  
Like the tramp of hoofs!  
Across the window pane  
It pours and pours;  
And swift and wide  
With a muddy tide,  
Like a river down the gutter roars. — *Longfellow.*

## 61

twen' ty	thir' ty	for' ty	fif' ty	nine' ty
mil' lion	nick' el	hun' dred	ounce	pound
a' cre	add	sub tract'	mul' ti ply	di vide'

A man had ninety acres of land and divided it equally among his three children. How much did each receive?

## 62

pi' lot	hank' er	fin' ish	shrink	rab' bit
cloth	clothes	freeze	squeeze	squeak
fee' ble	war' ble	bram' ble	buck' et	fag' ot
dis turb'	dis tress'	dis' tance	dis cour' age	dis a gree'

## 63

Then a great lazy sunfish came floating by. He seemed to have been squeezed in a clothespress till he was flat; and for all his big body and big fins, he had only a little rabbit's mouth, no bigger than Tom's, and said in a little, squeaky, feeble voice, —

"Dear me! I've lost my way, all by following that pleasant warm water." — *Kingsley*.

## 64

barge	tuck	struck	dou' ble	trou' ble
flash	crash	globe	a woke'	a wake'
re cline'	re ceive'	re cess'	re fuse'	re joice'
streak	bal' sam	with' er	whith' er	wheth' er

## 65

Such a night as it was! Howling wind, rushing rain, without ceasing. The brothers put up all the shutters and double-barred the door before they went to bed. As the clock struck twelve they were awakened by a fearful crash. The door burst open, and by a misty moonbeam they could see the little old gentleman reclining on a foam globe which spun round like a cork. — *Ruskin*.

## 66

shred                  tuck                  lit' ter                  fin' ish                  grieve

O the fluttering and the pattering of those green things growing!  
How they talk each to each, when none of us is knowing;  
In the wonderful white of the weird moonlight  
Or the dim dreamy dawn when the cocks are crowing. — *Craik*.

## 67

ac' tive	ac cuse'	ac count'	ac cept'	ac' ci dent
haste	waste	act	ex act'	trow' el
harsh	shout	un less'	bot' tle	set' tle
e' vil	an' vil	pen' cil	lock	flee



## 68

"That's what I'll do!" I said. "I'll take seeds and cuttings and plant them in all the waste places, fields, and hedges."

So I put my trowel and six double cowslips into a basket and started for Mary's Meadow. I had found a sunny spot and had planted four, when I heard a loud shout, and, looking up, saw the old Squire accusing me of stealing his cowslips. — *Ewing*.

## 69

bought	brought	sought	fought	thought
sham	mad' am	gul' ly	sul' len	fur' row
bough	plough	chan' nel	ken' nel	tun' nel
un roll'	un clasp'	un bind'	un hitch'	un but' ton

## 70

The day was dawning from a patch of watery light in the east, and sullen clouds came driving up before it. The rain fell with a slushy sound. It streamed from every twig and bramble in the hedge, made little gullies in the path, and ran down a hundred channels in the road. — *Dickens*.

## 71

dew	wand	dent	bask	mould
laugh	bot' tle	tur' tle	num' ber	mix' ture
bub' ble	stum' ble	gloat	val' ley	pul' ley
parch	par' don	pars' nip	par take'	par' tridge

## 72

Our April, at its best, is a bright laughing face under a hood of snow; a mixture of tears and smiles and icy looks. Yet there are a number of days when the sunbeams pour into the woods till the mould under the leaves is warm. Then the woodchuck unrolls and creeps out of his den to see if the clover has started, and the turtles come forth to bask in the sun. — *Burroughs*.

## 73

caw	coo	soothe	pe' wee	her' mit
trail	trill	glimpse	finch	slen' der

Deep in tangled underbrush  
 Flits the shadowy hermit thrush;  
 Cooes the dove, the robin trills,  
 The crows caw from the airy hills.

— *Maurice Thompson.*

## 74

Purple finch and pewee gray,  
 Bluebird, swallow, oriole gay, —  
 Glimpses of a cloudless sky, —  
 Soothe me as I resting lie.  
 And down the wind the catbird's song  
 A slender medley trails along. — *Thompson.*

## 75

dive	eaves	note	sprout	trop' ic
mar	marsh	lark	ten' der	plum' age
length' en	crim' son	shad' ow	show' er	shel' ter
or' chard	fra' grance	si' lent	in' fant	haunt

## 76

May is the month of the orioles, whose bright plumage seems like a bit of the tropics. The swallows dive and chatter about the barn, or build beneath the eaves; the partridge drums in the fresh sprouting woods; the long tender note of the meadow lark comes up from the meadow; and at sunset from every marsh and pond come the thousand voices of the frogs.

— *Burroughs.*

## 77

Tell me not of joys! There's none,  
Now my little sparrow's gone.

He, just as you,  
Would sigh and woo,  
He would chirp and flatter me;  
He would hang the wing a while,  
Till at length he saw me smile.  
Oh! how sullen he would be!

—*William Cartwright.*

## 78

What plant we in this apple tree?  
Buds, which the breath of summer days  
Shall lengthen into leafy sprays;  
Boughs where the thrush, with crimson breast,  
Shall haunt and sing and hide her nest;  
We plant, upon the sunny lea,  
A shadow for the noontide hour,  
A shelter from the summer shower,  
When we plant the apple tree. — *Bryant.*

## 79

What plant we in this apple tree?  
Sweets for a hundred flowery springs  
To load the May-wind's restless wings,  
When, from the orchard-row, he pours  
Its fragrance through our open doors;  
A world of blossom for the bee,  
Flowers for the sick girl's silent room,  
For the glad infant sprigs of bloom,  
We plant with the apple tree. — *Bryant.*

## 80

barge	starch	shark	har' dy	a larm'
crowd	rouse	pow' der	de vour'	re sound'
coop	hoot	threw	spruce	truce
an' kle	strag' gle	rum' ble	rus' tle	shut' tle

## 81

knee	kneel	dead	breathe	eas' i ly
o' ral	pan' el	chis' el	tin' sel	u' su al
fame	glaze	fail' ure	post' al	post' age
at' tic	shat' ter	mit' ten	frit' ter	spit' ting

## 82

halt' er	hin' der	rov' er	fold' er	of' fi cer
----------	----------	---------	----------	------------

"Corporal, what is that baby doing? That white-haired child, crossing the parade with a basket in his little arms. Please go and take it to his mother."

"Oh, that's Blind Baby," said the Corporal. "Not a bit of harm will he get, for every man in the lines is his nurse." — *Ewing*.

## 83

mirth	hurt	spurn	cur' tain	pur' chase
-------	------	-------	-----------	------------

"Is he blind? Poor little soul! But what is he doing with that round basket as big as himself?"

"Oh, that's just a make-believe for the big drum," said the Corporal, "and it's a pure pleasure to see him beat out a tune on it with his little fist. He'll be a band-master yet." — *Ewing*.

## 84

lint	whisk	fidg' et	val' id	con sist'
mug' gy	gum' my	fur' ry	sor' ry	sor' row ful
re lax'	re past'	re store'	re solve'	re prove'
dis may'	dis play'	dis close'	dis guise'	dis turb' ance

## 85

know	knew	guess	speak	please
skim	hint	flint	hith' er	en' gine
quail	straight	lain	re tain'	gai' e ty
piece	pre vent'	de serve'	re sort'	re ward'

## 86

i de' a	ce' dar	blus' ter	ci' der	ba na' na
---------	---------	-----------	---------	-----------

"Maggie," said Tom, taking her into a corner, "you don't know what I've got in my pockets. Guess!"

"Oh, I can't guess, Tom. Please be good and show me."

"Well, then, it's a new fish line — two new ones — one for you, Maggie, all to yourself." — *George Eliot.*

## 87

to' ward	out' ward	on' ward	mus' tard	bliz' zard
----------	-----------	----------	-----------	------------

Maggie's answer was to throw her arms around Tom's neck and hug him and hold her cheek against his without speaking.

"Was n't I a good brother, now, to bring you a line? I would n't go halves in gingerbread on purpose to save the money. And you shall catch your own fish. Won't it be fun?" — *Eliot.*

## 88

bribe	bride	tile	file	lime
bulb	drunk	mumps	hump	dump' ling
plot	crop	calves	scrub	mus' lin
ash' es	hatch' et	blan' ket	band' age	dam' age

## 89

grit	slit	wrist	u' nit	ex ist'
wrote	grown	grime	writhe	ex pire'
wa' ry	shab' by	might' y	tro' phy	slav' er y
crotch	pounce	pru' dence	res' i dence	re mem' brance

## 90 and 91

gasp	cramp	blend	squint	snort
bast' ing	brac' ing	quak' ing	a maz' ing	es cap' ing
bash' ful	tact' ful	care' ful	sin' ful	skill' ful
kept	term	hint	whis' per	din' ner
nas' ty	pas' try	wea' ry	sev' en ty	rem' e dy
ax' le	jan' gle	span' iel	sor' rel	mum' ble
rub' bish	nour' ish	flour' ish	anx' ious	am bi' tious
traps mit'	trans act'	trans gress'	trans pose'	tran spire'

## 92

scald	sal' ad	grudge	de pend'	de mand'
-------	---------	--------	----------	----------

"If you knew Time as well as I do," said the Hatter, "you would n't talk about wasting it. I dare say you never even spoke to Time."

"Perhaps not," Alice replied, "but I know I have to beat time when I learn music." — *Carroll*.

## 93

"Ah! that accounts for it," said the Hatter. "He won't stand beating. Now, if you only kept on good terms with him, he'd do almost anything you liked. For instance, suppose it were nine o'clock in the morning, just time to begin lessons. You'd only have to whisper a hint to Time and round goes the clock in a twinkling! Half-past one, time for dinner." — *Carroll*.

## 94

sworn	score	wart	smug' gle	crum' ble
fac' tor	slan' der	cin' der	fend' er	sculp' tor
star' ry	pol' i cy	ve loc' i ty	va ri' e ty	u ni ver' si ty
re mit'	re flect'	re write'	re main' der	re mark' a ble

## 95

The welcome guest of settled spring,  
 The swallow, too, is come at last;  
 Just at sunset, when thrushes sing,  
 I saw her dash with rapid wing,  
 And hailed her as she passed. — *Charlotte Smith*.

## 96 and 97

clam	slap	scamp	tank	thrash
woe	whoa	el' bow	ta bleau'	con sole'
hence	thence	sen' tence	strand	im por' tance
flesh	shelve	tempt	spec' ter	crev' ice
tongue	wit' ness	lin' net	swal' low	rap' id
hon' est	con' cert	con nect'	cor rect'	sus pect'
plan' et	rack' et	bon' net	bul' let	mus' ket
rem' nant	bril' liant	el' e gant	ser' pent	reg' i ment

## SUFFIXES

Double the last letter

and add *er* : — *platter*, chop, gun, dip, rob, sup, hem, red.

Double the last letter

and add *en* : — *bitten*, flat, fat, rot, trod, bid, forgot, rid.

Drop the *e* and add *er* : —

*giver*, freeze, weave, strike, write, shake.

Drop the *e* and add *en* : —

*frozen*, broke, drive, strive, chose, rise.

Change the *y* to *i* and

add *ful* : — *dutiful*, beauty, plenty, mercy, fancy.

Add *less* : — *tasteless*, use, blame, fear, ground, father.

## PLURALS AND POSSESSIVES OF NOUNS

Add *s* : — *crag*s, hack, board, web, swamp, kick.

Add *es* : — *box*es, fox, bush, brush, couch, porch, boss.

Change the *f* to *v* and

add *es* : — *elv*es, loaf, wife, knife, leaf, half, life.

Change the *y* to *i* and

add *es* : — *lad*ies, cherry, fairy, lily, candy, posy.

Add *'s* and use in sen-

tences : — *kitten's*, dog, boy, girl, baby, nurse, bird.

Add *'* and use in sen-

tences : — *kitten*s', dogs, boys, girls, babies, nurses.

## COMMON ABBREVIATIONS

gi.	gill	in.	inch	I	one
pt.	pint	ft.	feet	V	five
qt.	quart	yd.	yard	X	ten
gal.	gallon	rd.	rod	L	fifty
pk.	peck	A.	acre	C	hundred
bu.	bushel	mi.	mile	D	five hundred
St.	street	Av. or Ave.	avenue	M	thousand



## REVIEW

## WORDS OFTEN CONFUSED

hers	our	dear	right	week	forth
here's	hour	idea	write	weak	fourth
meat	than	rose	your	ate	by
meet	then	rows	you're	eight	buy
berry	lark	babies	whose	fort	through
bury	lark's	baby's	who's	fought	though
threw	larks	no	ladies	gardens	cloths
through	larks'	now	lady's	garden's	clothes
sent	to	know	there	her	close
cent	two	well	their	here	father
scent	too	we'll	they're	hear	farther

## WORDS OFTEN MISSPELLED

thumb	divide	lead	peach	acre	February
quart	square	parlor	know	dead	nothing
ought	world	receive	edge	cause	happened
thread	curtain	hastily	careful	guess	brilliant
please	grieve	light	cities	teacher	covered
crowd	hurt	beauty	stream	color	picture
church	should	enough	planned	valley	courage
knife	fiery	fierce	sign	really	already
thaw	heaven	nickel	across	always	all ready
squeeze	kitchen	lilies	height	crumb	all right
fired	knot	attic	piece	wear	beginning
feather	plough	laugh	earth	bought	carriage
scratch	prey	engine	tongue	icicle	anxious
money	circle	straight	knee	wrist	between
knock	build	high	road	island	baggage
ankle	sleigh	obey	towards	did n't	sometimes
against	halves	guide	bruise	caught	themselves
knear	meant	ocean	wrote	weary	minute
usual	useful	easily	breathe	rustle	mountain

one	elm	jewel	meadow	squirrel
two	lamb	honor	glisten	chestnut
three	stern	marsh	explain	lightning
four	ache	globe	mixture	question
five	busy	eaves	orchard	distance
six	join	exact	require	retain
seven	quire	surely	dungeon	grateful
eight	grate	rather	serious	merchant
nine	built	insect	whither	different
ten	rude	donkey	whether	stocking
eleven	teeth	cellar	chimney	stirring
twelve	cheek	double	stretch	provision
thirteen	bowl	travel	trouble	threaten
fourteen	fail	arrive	brought	knitting
fifteen	bread	animal	glimpse	equally
sixteen	pony	flight	account	partridge
seventeen	deaf	castle	escape	accident
eighteen	ounce	wonder	surgeon	discourage
nineteen	bough	pigeon	beneath	luncheon
twenty	drown	excite	arrange	twilight
thirty	heard	nation	curious	umbrella
forty	calm	sought	bashful	dangling
fifty	least	autumn	blanket	approach
sixty	beast	chorus	concert	elegant
seventy	gauze	beckon	connect	purchase
eighty	mirth	colony	deserve	regiment
ninety	pane	crouch	correct	sentence
hundred	drew	quaint	nourish	lengthen
thousand	steel	shadow	prevent	fragrance
million	feast	hearth	propose	awakened
naught	peak	saucer	reward	reclining
subtract	month	alcove	suspect	disagree
multiply	tough	banana	torrent	journey
answer	couch	basket	console	variety

## SIXTH YEAR

### 1

lev' el	chap' el	brim	brisk	boast
bat' tle	rat' tle	stamp	stuff	brag

It was late August. All the tall grass and wild oats and barley, over level and hollow, were ripe yellow or warm brown, — a golden mantle over the golden soil. There were but two colors in the simple, broad picture, — clear, deep blue in the sky, melting blue in the mountains, and all the earth a golden surging sea. — *Theodore Winthrop.*

### 2

coast	chan' nel	men' tion	frig' id	yacht	re new'
bris' tle	stiff	cuff	spe' cial	cam' el	cau' tion
roast	stew	cat' tle	fam' ine	bush' el	loam
frill	fringe	cush' ion	screen	rav' el	ging' ham

### 3

net' tle	bee' tle	frisk	mot' tle	fled
loft	curb	stab	pris' on	pas' sion

On stormy nights when wild northwesterners rave,  
How proud a thing to fight with wind and wave!  
The dripping sailor on the reeling mast  
Exults to bear, and scorns to wish it past. — *Clough.*

### 4

no' tion	no ta' tion	per mit'	per' mit	per mis' sion
di vide'	di vi' sion	ad mit'	ad mis' sion	frac' tion
at tend'	at ten' tion	pro vide'	pro vi' sion	con tent'
add	ad di' tion	sub tract'	sub trac' tion	de crease'
spar	carve	brass	brit' tle	frag' ile

## 5

Yonder corner, now swept and garnished, had been the stall wherein the spotty horse, at the close of each laborious day, was accustomed to doze peacefully the long night through. In days of old, each of us in turn had been jerked thrillingly round the room on his back, had dug our heels into his unyielding sides, and scratched our hands on the tin tacks that secured his mane to his stiffly curving neck. — *Kenneth Grahame.*

## 6

ruff	shirt	mark	part' ner	muff	skirt
luck	shov' el	pitch' er	piece	chro' mo	car' pet
ea' gle	chirp	bluff	spire	brief	pierce
glide	pre sent'	on' ward	for' ward	back' ward	north' ward

## 7

On, on, over the countless miles of angry space roll the long heaving billows, and darker grows the night, and louder howls the wind, when the wild cry goes forth upon the storm, "A ship!" High over her break the angry waves; still she comes onward bravely, now high upon the curling billows, now low down in the hollows of the sea, with people sleeping in her hull as if no deadly water were gazing in at every seam and chink. — *Dickens.*

## 8

bu' gle	reb' el	re bel'	siege	grieve
mind	tat' tle	stran' gle	flirt	con ceit'

The autumn dandelion  
Beside the roadside burns;  
Above the lichened boulders  
Quiver the plumèd ferns.

Across the fields of ether  
Flit butterflies at play;  
And cones of garnet sumach  
Glow down the country way.

— *Mary Clemmer Ames.*

## 9

From the chimney of this little hut a thread of smoke would now and then rise into the air, for there were folk living on that rocky cliff; and oftentimes little children were seen playing on the edge of the dizzy height, or sitting with their bare legs dangling over the sheer depths, as they gazed below at what was doing in the courtyard. — *Howard Pyle.*

## 10

crowd	cir' cus	seize	shriek	swing
fist	limp	charge	gruff	so' ber
raf' ter	ceil' ing	schoon' er	globe	rough
puff	buff	wilt	re ceipt'	in vi ta' tion
emp' ty	em ploy'	em' ber	em' blem	em brace'

## 11

When the cows come home the milk is coming;  
Honey's made while the bees are humming;  
Duck and drake on the rushy lake,  
And the deer live safe in the breezy brake;  
And timid, funny, pert little bunny,  
Winks his nose, and sits all sunny. — *Rossetti.*

## 12

It was such a pleasant cottage with its clean stone floor and rows of shining dishes. Near the empty fireplace, which was filled with a pot of sweet herbs, sat the nicest old woman, in a red petticoat, and a clean white cap tied under her chin. Opposite her, on two benches, were twelve neat rosy children, busy with their lessons. — *Kingsley.*

## 13

gift                  gleam                  seam                  grade                  guest

Cool and dark fell the autumn night,  
But the chieftain's wigwam glowed with light,  
For down from its roof by green withes hung  
Flaring and smoking the pine knots swung.  
And along the river great wood fires  
Shot into the night their long red spires. — *Whittier.*

## 14 and 15

Pau, France,  
April 30, 1864.

My dear little Man,

I was quite delighted to get a letter from you so nicely written. Yesterday I went by the railway to a most beautiful place, a town with an old castle, hundreds of years old, where the great King Henry IV of France was born; his cradle is there still, made of a huge tortoise shell. Far away are the great mountains, ten thousand feet high, covered with snow, and the clouds crawling about their tops. I am going to see them, and then I will tell you about them.

Give my love to George and tell him I am coming back with a great beard and shall frighten him out of his wits.

Your own Daddy,

CHARLES KINGSLEY.

## 16

cheap	bleat	ditch	pitch	an' gle
hail	sail	rid' dle	hud' dle	twice
be lief'	be lieve'	re lief'	re lieve'	de ceive'
rind	grind	pul' let	toi' let	lei' sure
bar' gain	cer' tain	cur' tain	foun' tain	moun' tain

## 17

A moment, and its glory was no more. The sun went down beneath the long dark lines of hill and cloud which piled up in the west an airy city, wall heaped on wall. The light was all withdrawn; the shining church turned cold and dark; and the gloom of winter dwelt on everything. — *Dickens*.

## 18 and 19

priest	niece	sex' ton	cous' in	heal	wail
rice	tab' let	clove	pic' nic	charge	pan' try
scoff	glee	sleet	blast	screech	so' ber
loan	cus' tom	dis miss'	dis band'	dis joint'	dis tinct'
chart	an' ger	chap' ter	whit' tle	twin' kle	anx' ious
an' kle	crutch	gim' let	mal' let	thatch	ridge
snuff	toad	filth	hor' net	taste	pain
shade	grange	en gage'	en quire'	en dure'	en tire'

## 20

There is a long passage leading from the kitchen to the front door. A dark storeroom opens out of it; a place to be run past at night, for I don't know what may be among those tubs and jars and old tea chests, but out of the door comes a mouldy air, in which there is the smell of soap, pickles, pepper, candles, and coffee, at one whiff. — *Dickens*.

## 21

I stood on the bridge at midnight,  
As the clocks were striking the hour,  
And the moon rose o'er the city,  
Behind the dark church-tower.

I saw her bright reflection  
In the waters under me,  
Like a golden goblet falling  
And sinking into the sea. — *Longfellow*.

## 22

slate	bait	sprung	flush	re lent'	com' fort
dusk	sponge	cou' ple	thorn	world	young
drab	chasm	clam' ber	fi' ber	clump	dump
a rose'	re quest'	nerv' ous	o' dor ous	cu' ri ous	dan' ger ous

## 23

Along the dull-gray wall of stone hung pieces of armor, and swords and lances, and great branching antlers of the deer. Overhead arched the rude oaken beams, blackened with age and smoke. A huge fire blazed and crackled in the great open fireplace, before which were stretched two fierce, wolfish-looking hounds, that now and then raised their heads to listen to the clatter of the rain. — *Pyle*.

## 24

## THE LIGHTHOUSE

Far in the bosom of the deep,  
 O'er these wild shelves my watch I keep;  
 A ruddy gem of changeful light,  
 Bound on the dusky brow of night,  
 The seaman bids my luster hail,  
 And scorns to strike his timorous sail. — *Scott*.

## 25

"I've been to a day school too," said Alice.  
 "With extras?" asked the Mock Turtle anxiously.  
 "Yes," said Alice, "we learned French and music."  
 "And washing?" asked the Mock Turtle.  
 "Certainly not!" replied Alice.  
 "Then yours was n't a good school," said the Mock Turtle in a tone of relief. "Now at ours they had at the end of the bill, 'French, music, and washing — extra.'" — *Lewis Carroll*.



## 26

gulf	flood	a mong'	shelf	pump' kin	cu' cum ber
bunch	hov' el	pun' ish	grace	graze	be tray'
prim' er	prai' rie	car' riage	brin' dle	wrig' gle	rap' ture
quest	at tempt'	at' tic	at tack'	at tach'	at tend'

## 27

I wield the flail of the lashing hail,  
 And whiten the green plains under;  
 And then again I dissolve it in rain,  
 And laugh as I pass in thunder.

I sift the snow on the mountains below,  
 And their great pines groan aghast;  
 And all the night 't is my pillow white,  
 While I sleep in the arms of the blast.

— *Shelley.*

## 28

zest	prank	prance	clay	dim' ple	u ten' sil
slope	strap	prop' er	pow' er	re pay'	de lay'
waf' fle	fur' nace	sev' er	cul' prit	prac' tice	fi' nal ly
bay' o net	per' son	per form'	per sist'	per suade'	hol' i day

## 29

Lawn as white as driven snow;  
 Cyprus black as e'er was crow;  
 Gloves as sweet as damask roses;  
 Masks for faces and for noses;  
 Bugle bracelet, necklace amber,  
 Perfume for a lady's chamber.  
 Come, buy of me, come; come buy, come buy;  
 Buy, lads, or else your lasses cry. — *Shakespeare.*

## 30

The city square has no enclosure save the lamp-post in the middle, and no grass but the weeds which have sprung up around its base. The summer sun holds it in some respect, for while he darts his cheerful rays sparingly into the square, he keeps his fiery heat for noisier places. There is a distant hum of coaches, but no other sound disturbs its stillness. — *Dickens*.

## 31 and 32

Words to be used in sentences.

surge	serge	man' tle	man' tel	ceil' ing	seal' ing
dew	due	bar' on	bar' ren	sol' dier	shoul' der
not	knot	beach	beech	e' ther	ei' ther
ruff	rough	choir	quire	bold' er	boul' der

## 33

Faintly as tolls the evening chime,  
 Our voices keep tune and our oars keep time.  
 Why should we yet our sail unfurl?  
 There is not a breath the blue wave to curl.  
 But, when the wind blows off the shore,  
 Oh! sweetly we'll rest our weary oar.  
 Blow, breezes, blow! the stream runs fast,  
 The rapids are near and the daylight's past. — *Moore*.

## 34 and 35

waist	wrist	sum' mon	rum' pus	date	plate
dray	prat' tle	rab' ble	need' y	ea' sy	'lav' en der
hate	crust	toll	breathe	praise	sprin' kle
un fix'	un fold'	un sold'	un bolt'	rap' id	ex pend'
flus' ter	pale	bale	crease	sneeze	u nite'
rate	wrote	mail	buc' kle	mate	na' vy
chunk	ov' en	hov' er	lum' ber	pim' ple	de cay'
nic' est	hot' test	odd' est	blunt' est	stout' est	strong' est

## 36

Tom had never seen a lobster before; and he thought him the most curious creature, for if he wanted to go into a crack ten yards off, he used to turn his tail to it, lay his long horns straight down his back to guide him, twist his eyes back till they nearly fell out, and then, aim, fire, snap! — away he went, pop into the hole. — *Kingsley*.

## 37

He was a sturdy old fellow in a broad-skirted blue coat, drab breeches, and high gaiters; and his dimpled, double chin rested in the folds of a white neckerchief. But what attracted attention was the old gentleman's eye, — never was there such a twinkling, honest, merry eye, with such a pleasant smile lighting up his jolly old face that one forgot there was such a thing as a soured mind in the whole wide world. — *Dickens*.

## 38

Oak leaves are big as the mouse's ear,  
So, farmer, go plant! But the frost —  
Beware! the witch of the year,  
See that her palm be crossed.  
The bee is abroad, and the ant;  
Spider is busy; ho, farmer, go plant!

— *John Vance Cheney*.

## 39

The winds blow soft from the glazy sea,  
So, merchant, rig ship! But the wave —  
Beware! salt water can be  
A highway, can be a grave.  
Bring silks for my lady; a trip  
For wines and spices; ho, merchant, rig ship! — *Cheney*.

## 40

tat' ters	col' lar	smart' er	gram' mar	spell' er	per plex'
lounge	growl	wept	stunt	guilt	rush
pen' ny	cel' er y	chow' der	ser' mon	tav' ern	team' ster
vest	mem' ber	en' ter	en' try	en' gine	en' e my

## 41

Then Hudson, sailing north, discovered Hudson's Bay. Here his men, not wishing to go further, became angry and, taking Hudson and a few others, bound them and set them adrift in a boat. The old legend runs that they were not crushed by icebergs but found their way to the Highlands; and when it thunders, people say it is Henry Hudson and his crew rolling their ninepins among the hills. — *Wright*.

## 42 and 43

bail	stalk	ha' zel	fu' el	trough	bar' rel
fault	wrong	in tend'	pre tend'	spoil	cow' ard
wounds	slain	re sult'	ap pear'	in' jure	at tend'
re mains'	mourn	de fend'	trench	in trench'	po si' tion
rec' ord	re cord'	ob ject'	ob' ject	du' ty	med' al
di' et	di gest'	hos' pi tal	fu' ner al	croup	proof
di' al	clog	o mit'	lose	loose	in' ward
snail	speck	threw	mer' it	broil	de li' cious

## 44

High up against the horizon were the huge masses of hill, like giant mounds fortifying the region of corn and grass against the keen and hungry winds of the north; not distant enough to be clothed in purple mystery, but with somber greenish sides specked with sheep; wooed from day to day by the changing hours, yet left forever grim and sullen after the flush of morning or the parting crimson glory of the summer sun. — *Eliot*.

## 45

prow	sloop	sunk	screw	tick' et	ho ri' zon
pew	in vite'	pause	cen' ter	cen' tral	a muse'
spout	rust	prop' er	ap ply'	chalk	fal' ter
loom	tas' sel	torn	taw' dry	in stead'	bor' der

## 46

reck' on	be quest'	di' a mond	ap point'	o pin' ion	ap prove'
stoop	cru' el	bru' tal	stol' id	mor' al	mi' nus
wick	jog' gle	suc' tion	sog' gy	cod' dle	junc' tion
li' bra ry	lib' er ty	be hold'	vi' tal	fetch	de sign'

## 47

Then Tom saw such a pretty sight, — a great brown sharp-nosed creature, with a white tag to her brush, and jumping over her, nibbling her paws, were five smutty little cubs, the funniest fellows he had ever seen. She seemed to be enjoying it greatly until she spied Tom, when up jumped Mrs. Fox and, calling her little cubs, trotted off. — *Kingsley*.

## 48 and 49

Words to be used in sentences.

hail	hale	mail	male	maid	made
heal	heel	steal	steel	bare	bear
blue	blew	waste	waist	wait	weight
rest	wrest	stare	stair	preys	prays
red	read	all	awl	slew	slue

## 50

stoop	croup	group	juice	moor	twill
flute	suit	moist	coin	switch	stitch
fling	string	dine	can' dy	batch	clinch
ex pense'	meas' ure	pleas' ure	mis' ter	mis' tress	fra' grant

## 51

whence	shape	in vent'	hoist	loy' al	fu' ture
qua' ver	ac' cent	sense	mis spent'	mis take'	mis sent'
rent	sue	con sent'	pas' ture	mule	crea' ture
shake	train	view	isth' mus	pic' ture	con' ti nent

## 52

Tom was basking at the top of the water, catching bugs and feeding the trout, when he saw a new kind of fly. He was a very little fellow indeed; but he hopped upon Tom's finger, and sat there as bold as nine tailors, crying out in the shrillest little voice, "Much obliged to you for your finger, but I really must go and see after my wife." — *Kingsley*.

## 53

Now that the winter's gone, the earth hath lost  
 Her snow-white robes; and now no more the frost  
 Candies the grass or casts an icy cream  
 Upon the silver lake or crystal stream:  
 But the warm sun thaws the benumbed earth,  
 And makes it tender; gives a sacred birth  
 To the dead swallow; wakes in hollow tree  
 The drowsy cuckoo and the bumblebee.

— *Thomas Carew*.

## 54 and 55

yelp	rush	halt	tent	pool	mush
cough	mea' sles	doc' tor	or' phan	wept	crape
froth	sauce	tape	laun' dry	gnaw	coup
drawl	com' ma	stu' pid	law' yer	gen teal'	au' thor
rule	choose	scrawl	lec' ture	mes' sage	cop' y
graft	beg' gar	doom	cube	block	lock' et
fight	cour' age	squeal	dis' mal	ban' ner	clus' ter
weave	nee' dle	a' zure	ma roon'	ea' sel	met' al

## 56

The Norman duke, in taking his first step on English soil, stumbled and fell forward. Then a great cry arose from his men; for they said, "This is an evil sign. As our leader hath fallen, so will our cause fail."

But William, with his ready wit, turned his mishap to good account. "See!" he called out as he rose with his hands full of English soil, — "see, I have taken a grip of this land with both my hands." — *Albert Franklin Blaisdell.*

## 57

Neither a borrower, nor a lender be;  
For loan oft loses both itself and friend;  
And borrowing dulls the edge of husbandry.  
This above all, — To thine own self be true;  
And it must follow, as the night the day,  
Thou canst not then be false to any man.

— *Shakespeare.*

## 58

I send thee a shell from the ocean beach;  
But listen thou well, for my shell hath speech.  
Hold to thine ear,  
And plain thou'lt hear  
Tales of ships that were lost in the rips,  
Or that sunk on shoals  
Where the bell buoy tolls,  
And ever and ever its iron tongue rolls  
In a ceaseless lament for the poor lost souls.

— *Charles Henry Webb.*

## 59

ho tel'	key	meal	chew	strew	scoop
mute	mus' cle	wres' tle	peace	e' qual	ex am' ple
heed	frock	skein	o' pal	o' val	si' lence
blame	nes' tle	cud' dle	vul' ture	par' rot	beak

## 60

Nature has denied the sparrows brilliant tints but she has given them very sweet voices. Theirs are the simple songs of childhood, full of peace and gentleness.

What pretty nests they build! What care the bird takes not to disturb one spear of grass! A few straws bending over it leaves nothing to tell the eye what a sweet secret the silent old bank holds. — *Burroughs*.

## 61

ra' cy	notch	tem' ple	sig' nal	dodge	ar rest'
ba' sin	bathe	re side'	pal' ace	mar' ble	bar' row
whay	ket' tle	cape	braid	po' sy	re pair'
tar' dy	stud' y	re turn'	re port'	la' bel	ti' dy

## 62

The docks, the streets, the houses past us fly,  
Without a strain the great ship marches by;  
Ye fleeting banks take up the words we tell,  
And say for us yet once again, farewell.

The waters widen — on without a strain  
The strong ship moves upon the open main;  
She knows the seas, she hears the true waves swell,  
She seems to say farewell, again farewell.

— *Arthur Hugh Clough*.

## 63

rail	shave	stave	fuss	dwel	li' bel
raise	least	fe' ver	oath	bray	chase
lone' ly	vol' ley	lim' ber	in quire'	ledge	pledge
pope	pro fuse'	pro mote'	pro test'	pro' test	pro jec' tion



## 64

Words to be used in sentences.

sun	son	hare	hair	air	ere	heir
sore	soar	pale	pail	pair	pare	pear
bale	bail	rays	raise	so	sew	sow
tale	tail	med' al	med' dle	need	knead	weak-knead

## 65

They rattled on through the bustling, crowded streets, displaying long rows of brightly burning lamps, dotted here and there with the chemist's glaring lights, or the brilliant flood that streamed from the windows of the shops, where sparkling jewels, silks, and velvets of the richest colors lay in glittering array. Streams of people poured on and on, jostling each other in the crowd; while carriages lent their ceaseless roar to swell the noise and tumult. — *Dickens*.

## 66

sledge	wedge	gin' ger	tal' low	mi' ca	vase
badge	judge	cra vat'	of' fer	prize	oc cur'
mar' gin	ca ress'	er' ror	o' gre	re' gal	ban' ish
swel' ter	har' bor	ca' ble	dike	ru' ral	sta' ble

## 67

As we came in sight of the pond, a brisk gust of wind caused every lily leaf to leap from the water and show its pink underside. There rocked the lilies; their golden hearts open to the sun and their tender white petals as fresh as crystals of snow. What a queenly flower! and how pretty is the closed bud making its way through the dark water to meet the sun. — *Burroughs*.

## 68 and 69

Words to be used in sentences.

wood	would	bred	bread	flour	flow' er
hie	high	piece	peace	paws	pause
our	hour	beer	bier	cause	caws
feet	feat	seem	seam	sphere	spear
tide	tied	moan	mown	herd	heard
gate	gait	grate	great	col' lar	col' or

## 70

Fling wide the generous grain; we fling  
O'er the dark mould the green of spring.  
For thick the emerald blades shall grow,  
When first the March winds melt the snow,  
And to the sleeping flowers below  
The early bluebirds sing. — *Bryant*.

## 71

Fling wide the grain; we give the fields  
The ears that nod in summer's gale,  
The shining stems that summer gilds,  
The harvest that o'erflows the vale,  
And swells, an amber sea, between  
The full-leaved woods, its shores of green. — *Bryant*.

## 72

Suddenly a strain of music broke upon her ear. Far away, across the surface of the beautiful sea floated a tiny boat. Every swing of the oar left in its wake a quivering thread of gold. It rounded the great red buoy and then the whole broad water rang with the melody. In another instant it was beneath her — the singer standing, holding his hat for pennies.

— *F. Hopkinson Smith*.

## 73

trim	print	mole	eel	shod	waft
snag	lard	pork	pack	curve	delve
badge	whelp	tense	fa' mous	zeal' ous	en' vi ous
civ' il	ci' pher	gen' ius	trag' ic	chris' ten	cen' tu ry

## 74

In May, when sea winds pierced our solitudes,  
 I found the fresh Rhodora in the woods,  
 Spreading its leafless blooms in a damp nook,  
 To please the desert and the sluggish brook.  
 The purple petals, fallen in the pool,  
 Made the black water with their beauty gay;  
 Here might the redbird come his plumes to cool,  
 And court the flower that cheapens his array. — *Emerson.*

## 75

click	crank	la' dle	i' dyl	liq' uor	dah' lia
bled	pent	naugh' ty	cen' tral	cin' der	la' bor
curd	chord	cord	tor' pid	glance	ro mance'
leash	leech	chaff	chafe	can' ker	pas' tor

## 76

How falls it, oriole, thou hast come to fly  
 In tropic splendor through our northern sky?  
 At some glad moment was it nature's choice  
 To dower a scrap of sunset with a voice?

Or did some orange tulip, flaked with black,  
 In some forgotten garden, ages back,  
 Yearning toward Heaven until its wish was heard,  
 Desire unspeakably to be a bird? — *Edgar Fawcett.*

## 77

boom	crook	cute	clung	urge	plunge
blink	scorch	pier	or' a tor	ab sent'	ab' sent
leer	borne	mink	dumb	jamb	limb
link	ink' ling	scowl	scour	lo' tion	de vo' tion

## 78

Look at the flower of a morning-glory the evening before it unfolds. The delicate petals are twisted into a spiral, which at the appointed hour, when the sunlight touches the hidden springs of its life, will uncoil itself and let the day into the chamber of its virgin heart. But the spiral must unwind by its own law, and the hand that shall try to hasten the process will only spoil the blossom which would have expanded in beauty under the rosy fingers of morning. — *Holmes*.

## 79

The poetry of earth is never dead:  
 When all the birds are faint with the hot sun,  
 And hide in cooling trees, a voice will run  
 From hedge to hedge about the new-mown mead.  
 That is the grasshopper's — he takes the lead  
 In summer luxury, — he has never done  
 With his delights, for when tired out with fun,  
 He rests at ease beneath some pleasant weed. — *Keats*.

## 80 and 81

Words to be used in sentences.

red	read	mean	mien	sauce	source
boy	buoy	berth	birth	creak	creek
main	mane	lone	loan	mash	marsh
arms	alms	flea	flee	bust	burst
new	knew	key	quay	ac cept'	ex cept'

## 82 and 83

Abrupt and sheer, the mountains sink,  
 At once upon the level brink;  
 And just a trace of silver sand  
 Marks where the water meets the land.  
 Far in the mirror, bright and blue,  
 Each hill's huge outline you may view;  
 Shaggy with heath, but lonely, bare,  
 Nor tree, nor bush, nor brake is there,  
 Save where, of land, yon slender line,  
 Bears 'thwart the lake the scattered pine. — *Scott.*

## 84

frail	cray' on	groove	im prove'	ful fill'	ten' dril
check	death	po lite'	en tice'	strug' gle	trel' lis
romp	prompt	skimp	shrimp	dab' ble	scrib' ble
throat	dough	sleeve	po lice'	sus tain'	cour' age

## 85

clank	tar' nish	gran' ite	pew' ter	shil' ling	thim' ble
grant	debt	a buse'	in' sult	in sult'	bounce
bald	au' burn	quill	pu' pil	gig' gle	nu' mer ous
cruise	troop	dra goon'	camp	brig' and	con' quer

## 86 and 87

Here are sweet peas, on tiptoe for a flight  
 With wings of gentle flush o'er delicate white,  
 And taper fingers catching at all things,  
 To bind them all about with tiny rings.  
 Linger awhile upon some bending planks  
 That lean against a streamlet's rushy banks,

And watch intently Nature's gentle doings:  
 How silent comes the water round that bend!  
 Not the minutest whisper does it send  
 To the o'erhanging willows: blades of grass  
 Slowly across the checkered shadows pass. — *Keats*.

## 88

reap	cheat	cash	flo' rist	coun' ter	fash' ion
blithe	sprite	driz' zle	mo' tion	rock' et	ex pend'
soup	wore	belt	loop	gimp	comb
pole	shaft	slant	screen	tooth	den' tist

## 89

daub	trash	test	rash' est	com' ic
colt	ca' per	grasp	grap' ple	stic' kle
Welsh	ex cur' sion	bond	tri' al	quo' tient
nag' ging	flog' ging	clap' ping	chip' ping	splut' ter ing

## 90 and 91

Duncan waited several minutes in feverish impatience, before he caught another glimpse of the scout. Then he crept along the earth directly in the rear of his intended captive. Having reached within a few yards of the latter, he arose to his feet, silently and slowly. At that instant, several loud blows were struck on the water, and Duncan turned his eyes just in time to perceive that a hundred dark forms of Indians were plunging, in a body, into the lake. Grasping his rifle, his looks were again bent on the Indian near him. But, without any apparent reason, his hand, instead of seizing his victim by the throat, tapped him lightly on the shoulder and he exclaimed aloud, — "How now, my friend Hawkeye!" — *Cooper*.

## 92

neigh	whine	whim' per	man' ger	sur prise'	e mo' tion
wrap	scene	ap plaud'	the' a ter	so ci' e ty	au' di ence
wrath	maul	ri' ot	com mit'	quar' rel	gov' ern ment
hinge	joist	ledg' er	meth' od	busi' ness	ex' cel lent
route	lad' en	ha' ven	scen' er y	va ri' e ty	es pe' cial ly

## 93

When the father had dined, Florence could see the children, through the open window, go down with their governess, and cluster round the table; and in the still summer weather, the sound of their childish voices and clear laughter would come ringing across the street. Then they would climb and clamber up the stairs with him, and romp about him on the sofa or group themselves at his knee, a very nosegay of little faces, while he told them a story. — *Dickens*.

## 94

They sleep in sheltered rest,  
 Like helpless birds in the warm nest.  
 One little wandering arm is thrown  
 At random on the counterpane,  
 And often the fingers close in haste  
 As if their baby-owner chased  
 The butterflies again. — *Matthew Arnold*.

## 95

gos' sip	so' cial	van' i ty	dis' cord	move' ment	a gree' a ble
shield	quell	of fense'	rem' e dy	out' rage	daunt' less
halve	sieve	bis' cuit	sau' sage	po ta' toes	rec om mend'
foil	freak	jug' gler	sat' is fy	con vince'	en ter tain'
de fy'	im ply'	no' ti fy	pro gress'	hes' i tate	prov' i dence

## 96

## Ordinals.

first	sixth	e lev' enth	eight' eenth	fif' ti eth
sec' ond	sev' enth	twelfth	nine' teenth	nine' ti eth
third	eighth	thir' teenth	twen' ti eth	hun' dredth
fourth	ninth	four' teenth	thir' ti eth	thou' sandth
fifth	tenth	fif' teenth	for' ti eth	mil' lionth

## 97

I wandered lonely as a cloud  
 That floats on high o'er vales and hills,  
 When all at once I saw a crowd,  
 A host, of golden daffodils;  
 Beside the lake, beneath the trees,  
 Fluttering and dancing in the breeze.

— *Wordsworth.*

## 98

Continuous as the stars that shine  
 And twinkle on the milky way,  
 They stretched in never-ending line  
 Along the margin of a bay:  
 Ten thousand saw I at a glance,  
 Tossing their heads in sprightly dance.

— *Wordsworth.*

## 99 and 100

gorge	re tard'	pro pel'	ex plore'	cav' i ties	as sist' ance
bulk	i' tem	com ply'	sup ply'	pre' cious	al though'
a dopt'	rev' el	ven' ture	blem' ish	fes' ti val	al to geth' er



in' dex	staunch	re lent'	sup port'	vis' i ble	di vis' i ble
plight	de duct'	cre ate'	French	main tain'	per se vere'
mode	plead	char' ter	Chi nese'	Jap a nese'	cer' e mo ny
prove	fa' thom	de rive'	prob' lem	sec' tion	dec' i mal
drudge	poi' son	sub mit'	in spire'	a shamed'	em bar' rass
ca det'	but' ler	may' or	rec' tor	pul' pit	ge og' ra phy
taunt	pla card'	col lapse'	grat' i fy	pen' al ty	im me' di ate

## 101

## Largest Cities in United States.

Omaha	Buffalo	New Haven	Cleveland	Los Angeles
Albany	Chicago	Paterson	Fall River	Louisville
Boston	Detroit	Portland	Milwaukee	New Orleans
Dayton	Memphis	Richmond	Nashville	Providence
Denver	New York	Scranton	Pittsburgh	Washington
Lowell	Reading	St. Joseph	Rochester	Grand Rapids
Newark	Seattle	Syracuse	Worcester	Minneapolis
Toledo	St. Louis	Allegheny	Cincinnati	Indianapolis
St. Paul	Columbus	Baltimore	Jersey City	Philadelphia
Atlanta	Hartford	Cambridge	Kansas City	San Francisco

## 102

## Countries.

Canada	America	Portugal	United States
England	Mexico	Brazil	Great Britain
Ireland	Sweden	Egypt	Austria-Hungary
Russia	Greece	Italy	Switzerland
France	Norway	Spain	Argentine Republic
Germany	Denmark	Turkey	Netherlands

## PREFIXES

Give the meaning of the words before and after adding the prefixes.

Prefix <i>a</i> :	— asleep,	way, long, fire, foot, bed, mend.
<i>be</i> :	— beside,	fall, take, cause, gone, siege.
<i>con</i> :	— confirm,	form, front, sign, tribute, strain.
<i>de</i> :	— depart,	bar, scribe, rail, grade, merit.
<i>en</i> :	— enroll,	able, force, fold, camp, courage.
<i>im</i> :	— impossible,	perfect, patient, modest, moral.
<i>in</i> :	— indeed,	crust, dent, come, side, lay.
<i>inter</i> :	— intermix,	change, national, line, weave, lace.
<i>mis</i> :	— misuse,	rule, take, place, lead, fortune.
<i>re</i> :	— release,	bound, coil, form, furnish, fit.
<i>un</i> :	— undo,	cork, bend, used, true, load.
<i>under</i> :	— underlie,	hand, go, mine, take, clothes.

## COMMON ABBREVIATIONS

Jr.	Junior	Lieut.	Lieutenant
Sr.	Senior	Capt.	Captain
Mrs.	Mistress	Maj.	Major
Mr.	Mister	Col.	Colonel
Messrs.	Gentlemen	Gen.	General
Gov.	Governor	Pres.	President
Dr.	Doctor	Prof.	Professor
Rev.	Reverend	Supt.	Superintendent

no.	number	p.	page	oz.	ounce
ex.	example	pp.	pages	lb.	pound
ans.	answer	pr.	pair	T.	ton
amt.	amount	doz.	dozen	Co.	company
fig.	figure	qr.	quire	P. O.	post office
vol.	volume	bbl.	barrel	P. S.	post script

U. S.	United States	Mont.	Montana
Ala.	Alabama	Neb.	Nebraska
Ariz.	Arizona	Nev.	Nevada
Ark.	Arkansas	N. E.	New England
Cal.	California	N. H.	New Hampshire
Col.	Colorado	N. J.	New Jersey
Conn.	Connecticut	N. Y.	New York
Del.	Delaware	N. C.	North Carolina
D. C.	District of Columbia	N. D.	North Dakota
Fla.	Florida	N. Mex.	New Mexico
Ga.	Georgia	O.	Ohio
Ida.	Idaho	Okla.	Oklahoma
Ill.	Illinois	Ore.	Oregon
Ind.	Indiana	Pa.	Pennsylvania
Ia.	Iowa	R. I.	Rhode Island
Kans.	Kansas	S. C.	South Carolina
Ky.	Kentucky	S. D.	South Dakota
La.	Louisiana	Tenn.	Tennessee
Me.	Maine	Tex.	Texas
Md.	Maryland	Vt.	Vermont
Mass.	Massachusetts	Va.	Virginia
Mich.	Michigan	Wash.	Washington
Minn.	Minnesota	W. Va.	West Virginia
Miss.	Mississippi	Wis.	Wisconsin
Mo.	Missouri	Wyo.	Wyoming
N.	North	Co.	County
S.	South	Mt.	Mount
E.	East	lat.	latitude
W.	West	long.	longitude
A. M.	before noon	B. C.	before Christ
M.	noon	A. D.	since the birth of Christ
P. M.	afternoon	Xmas.	Christmas

## REVIEW

## WORDS OFTEN MISSPELLED

faint	draws	too	potatoes	visible
hymn	fourth	fearful	really	quarrel
heir	ache	useful	society	festival
gnaw	chief	usual	traveler	conquer
wrap	debt	through	believed	variety
limb	knee	shield	maintain	caress
palm	odor	quaint	palaces	finally
acre	lily	earth	romance	occurs
busy	sour	comb	business	surprise
prey	bough	suit	scene	scenery
easy	goes	view	poem	brilliant
hue	knot	they	texture	dreadful
daub	calm	vein	pause	precious
riot	before	chimney	beginning	throughout
know	iron	biscuit	bushels	discovered
hour	would	laugh	anxious	movement
great	wear	halve	library	famous
eight	guide	about	chestnut	cavities
dough	sugar	wrath	floating	divide
which	pretty	bury	theater	insect
mirth	ocean	juice	watched	disappeared
worth	climb	knife	touched	disturb
meant	heavy	thumb	distress	relieved
touch	wound	pierce	rescue	assistance
beach	waist	dream	leisure	explore
hinge	happen	beast	deceive	Tuesday
raise	heart	cheap	squirrel	agreeable
neigh	brain	sieve	carefully	all right
route	scent	island	weather	although
quart	fruit	niece	persuade	enough
often	woman	people	either	naughty

## SEVENTH YEAR

### 1

#### TO THE FRINGED GENTIAN

Thou blossom bright with autumn dew,  
And colored with the heaven's own blue,  
That openest when the quiet light  
Succeeds the keen and frosty night,  
Thou waitest late and com'st alone,  
When woods are bare and birds are flown,  
And frost and shortening days portend  
The aged year is near his end.  
Then doth thy sweet and quiet eye  
Look through its fringes to the sky. — *Bryant.*

### 2

tool	cyl' in der	mor' tar	lan' cet	spin' et
brute	burg' lar	schol' ar	ban' dit	val' et
porch	ve ran' da	pi az' za	ten' e ment	sta' tion
ream	sheet	pe' ri od	po' em	writ' ten
droop	pop' lar	heath	pro tect'	cam' phor

### 3

reed	sheath	lin' den	e rect'	vi tal' i ty
slug	fun' gus	germ	wick' et	dev' as taste

Everywhere Nature now trims her brightest lamps in leaf and berry. The thorn and the briar shine with red and scarlet fruit; the blackberry's beauty is in her leaves of yellow and crimson; and the dogwood's foliage makes contrast of a dull wine-color against all the light and sparkle of its neighbors.

— *Phillpotts.*

## 4 and 5

Words to be used in sentences.

sheer	shear	poll	pole	oar	ore	o'er
brake	break	ale	ail	rain	rein	reign
pore	pour	veil	vale	born	borne	bourn
bin	been	earn	urn	meet	meat	mete
hue	hew	led	lead	road	rode	rowed
row	roe	peal	peel	peek	peak	pique

## 6

In an old house, dismal, dark, and dusty lived the miser. Meager old chairs and tables of spare and bony make were arranged in grim array against the gloomy walls; presses grown lank in guarding the treasures they enclose, and tottering as though from constant fear and dread of thieves, shrunk up in dark corners. A tall, grim clock with long, lean hands and famished face, ticked in cautious whispers; and when it struck the time, it rattled as if it were pinched with hunger. — *Dickens*.

## 7

port	lim' it	sum' mit	home' stead	sit u a' tion
fur' row	har' row	scythe	nat' u ral	prod' uct
prong	thong	twine	fal' low	wind' lass
lath	lathe	yield	neg lect'	brew' ing
fil' ter	tric' kle	min' er al	clay' ey	sed' i ment

## 8 and 9

Edinburgh, Scotland,  
March 5, 1822.

My dear Walter,

I think the route that you have chosen a very good one. Employ your eyes, my dear son, in looking at what you may see that is worth remark. Fools go to market

and return as foolish as they went. Do not be enrolled in that list of incurables. I am always desirous you should see fields of battle, and, if possible, compare them with the plans, and thus become an intelligent and scientific soldier.

Let me know about your stay at Berlin. In short, tell me all you are doing, and all about your studies.

Always most affectionately yours,

WALTER SCOTT.

## 10

whoop	worse	clam' or	clan' gor	fu' ri ous
thwack	thump	bleed	dag' ger	treach' er y
shun	val' or	ti' dings	hos' tile	re pulse'
tam' per	ham' per	pet' ty	quar' rel	re strain'
in tense'	op pose'	re volt'	re lapse'	re ject'

## 11

stom' ach	su' mach	li' lac	har' vest	man' sion
-----------	----------	---------	-----------	-----------

He goes on Sunday to the church,  
 And sits among his boys;  
 He hears the parson pray and preach,  
 He hears his daughter's voice,  
 Singing in the village choir,  
 And it makes his heart rejoice. — *Longfellow.*

## 12

Most nouns form their plurals by adding *s* to the singular.

pads	cray' on	a' pron	shield	e las' tic	frol' ic
sack	tack	wreck	pump	on' ion	lem' on
cart	ci gar'	e ras' er	stock	mas' ter	blot' ter
key	tur' key	creek	pick' et	flea	cleat

## 13

scorch	crum' ple	crin' kle	din' gy	am' ple
fon' dle	trun' dle	slum' ber	both' er	smoth' er
lull	grum' ble	be seech'	ex claim'	ex plode'
can' dor	flat' ter	vig' or	mud' dle	en fee' ble
pros' pect	ex panse'	ex pose'	sil' van	prom' on to ry

## 14

Standing so high and with so little shelter, it was a cold, exposed house, splashed by showers, drenched by rains that made the gutters to spout, beaten upon by all the winds of heaven; and the prospect would be often black with tempest, and often white with the snows of winter. But the house was weather-proof; and one might sit of an evening and watch the fire prosper on the hearth, and drink deep of the pleasures of shelter. — *Stevenson*.

## 15

theft	trin' ket	baf' fle	ras' cal	crim' i nal
has' ten	mash	tep' id	cus' tard	car' a mel
couch	clos' et	dip' per	grid' dle	brack' et
e lect'	se lect'	col lect'	as sem' ble	es tab' lish
dash	slant	hy' drant	noz' zle	dis' trict

## 16

vex	mope	sneer	scrape	pluck
el' e gant	dell	droll	boon	mag' ic
sulk	sub ject'	ob ject'	re gret'	de fect'
foe	vic' tor	re trench'	sen' ti nel	gen' er al
pre dict'	fre' quent	fre quent'	re plen' ish	sur' plus



## 17

The poetry of earth is ceasing never:  
 On a lone winter evening, when the frost  
 Has wrought a silence, from the hearth there shrills  
 The cricket's song, in warmth increasing ever,  
 And seems to one in drowsiness half-lost,  
 The grasshopper's among some grassy hills. — *Keats*.

## 18

Nouns ending in *s*, *sh*, *ch*, *x*, or *z*, form their plural by adding *es* to the singular.

gas' <i>es</i>	wal' <i>rus</i>	cro' <i>cus</i>	sash	com' <i>pass</i>	mat' <i>tress</i>
pouch	clutch	blotch	gash	torch	os' <i>trich</i>
sketch	latch	clash	dis patch'	an nex'	glass

## 19 and 20

plod	ped' <i>dle</i>	mull	flan' <i>nel</i>	ar' <i>ti cle</i>	vin' <i>e gar</i>
lin' <i>en</i>	bob' <i>bin</i>	tow' <i>el</i>	taf' <i>fy</i>	greed' <i>y</i>	hun' <i>ger</i>
rai' <i>sin</i>	muf' <i>fin</i>	mel' <i>on</i>	mut' <i>ton</i>	ba' <i>con</i>	choke
tre' <i>ble</i>	stan' <i>za</i>	re cite'	re cit' <i>al</i>	car' <i>ol</i>	in' <i>ter view</i>
wipe	wisp	scourge	scathe	dearth	ru' <i>in ous</i>
hive	ti' <i>ger</i>	moult	bea' <i>ver</i>	pant	maim
card	deal	clev' <i>er</i>	clot	spi' <i>nal</i>	liv' <i>er</i>
cres' <i>cent</i>	jas' <i>per</i>	cop' <i>per</i>	car' <i>bon</i>	fos' <i>sil</i>	de lu' <i>sion</i>

## 21

There is one stirring hour when a wakeful influence goes abroad over the sleeping hemisphere, and all the outdoor world are on their feet. It is then the cock first crows, not this time to announce the dawn, but like a cheerful watchman speeding the course of night. Cattle awake on the meadows; sheep break their fast on dewy hillsides; and houseless men open their dim eyes and behold the beauty of the night. — *Stevenson*.

## 22 and 23

Nouns ending in *y*, preceded by a vowel, form their plural by adding *s* to the singular.

mon' eys	jour' ney	al' ley	ab' bey	at tor' ney
ar ray'	dis play'	es' say	med' ley	Wednes' day
kid' ney	vol' ley	jock' ey	hock' ey	trol' ley

Nouns ending in *y*, preceded by a consonant, form their plural by changing *y* to *i* and adding *es* to the singular.

cav' i ties	cav' al ry	bat' ter y	ar' ter y	gal' ler y
fac' to ry	ca na' ry	a pol' o gy	ru' by	pan' try
in' ju ry	bel' fry	burg' la ry	in' dus try	vic' to ry

## 24

dam' age	satch' el	serv' ant	nurs' er y	pur' pose
split	pierce	blis' ter	crip' ple	sic' kle

Night drew up over the earth the curtain of heaven, full of silent suns, without the stirring of a breeze; the reaped corn stood in sheaves without a rustle; while the monotonous cricket, and a harmless old man gathering snails, seemed to dwell alone in the spacious darkness. — *Richter*.

## 25

Most nouns ending in *o* form their plural by adding *s* to the singular.

al' tos	las' so	so' lo	ha' lo	stuc' co
ban' jo	pi an' o	ze' ro	port fol' io	tri' o

A few nouns ending in *o* form their plural by adding *es* to the singular.

cal' i coes	ne' gro	mot' to	po ta' to
car' go	he' ro	grot' to	to ma' to

## 26

The shore guides and controls the stream; now detaining and now advancing it; now bending it in a hundred curves, and now speeding it straight as a wild bee on its homeward stretch; here hiding the water in a deep cleft overhung with green branches, and there spreading it out, like a mirror framed in daisies, to reflect the sky and the clouds; sometimes breaking it with unexpected falls into a foam of musical laughter, sometimes soothing it into a sleepy motion like the flow of a dream. — *Van Dyke*.

## 27

Some nouns, plural in form, are commonly used as if singular.

means	ti' dings	news	mea' sles	phys' ics
wa' ges	gal' lows	a mends'	math e mat' ics	

Some nouns have only the plural form.

tongs	pin' cers	twee' zers	scales
dregs	breech' es	vict' uals	spec' ta cles
shears	scis' sors	trou' sers	bil' liards

## 28

pout	coax	moan	frec' kle	fiz' zle	hob' ble
scold	snob' bish	of fend'	swag' ger	mod' el	con ceal'
thrice	pee' vish	skulk	stole	con' tents	loi' ter
spurt	pud' dle	blank	fa' ble	nov' el	o mis' sion

## 29

Add the suffixes to these words.

deck' ing	clench	spend	purr	as ton' ish
lisped	prick	stretch	husk	fur' nish
wax' en	flax	slack	maid	strength
drain' er	halt	full	drill	wring
as sist' ance	re sist'	ac cept'	ac quaint'	al low'

## 30

raw	gra' vy	smelt	mince	stove
shawl	jack' et	bod' ice	bro cade'	ro' sa ry
floor	plas' ter	ma' son	cab' in	ma chine'
wrung	wretch	bur' den	frow' zy	ob' sti nate
bronze	fig' ure	na' tion al	ped' es tal	fur' ni ture

## 31

Imagination fondly stoops to trace  
 The parlor splendors of that festive place:  
 The whitewashed wall, the nicely sanded floor,  
 The varnished clock that clicked behind the door;  
 The chest contrived a double debt to pay,  
 A bed by night, a chest of drawers by day;  
 While broken teacups, wisely kept for show,  
 Ranged o'er the chimney, glistened in a row.

— *Goldsmith.*

## 32

sphere	at' las	breadth	mag' net	com pre hend'
blurt	blun' der	nim' ble	rig' or ous	per vert'
bar' ber	tem' plar	prod' uct	block ade'	bro' ker age
learn	scout	ri' fle	de file'	de fi' ance
plus	min' u end	div' i dend	mul' ti ple	mul' ti pli cand

## 33

The mist had rolled back, and fields and vineyards lay bare to the winter moon. The way was lonely, for it skirted the marsh where no one lived; and only here and there the tall black shadows of a crucifix ate into the whiteness of the road. Shreds of vapor still hung about the hollows, but beyond these, fold on fold of translucent hills melted into a sky dewy with stars.

— *Edith Wharton.*

## 34

sta' ble	steer	har' ness	breach	wag' on	pom' mel
noose	loin	poul' try	or' chard	bow' er	fer' tile
lent	health	slept	cleanse	swear	fer' ry
rab' id	rig' id	ea' si ly	glib' ly	mot' ley	com prise'

## 35

The city now doth, like a garment, wear  
 The beauty of the morning; silent, bare,  
 Ships, towers, domes, theaters, and temples lie  
 Open unto the fields, and to the sky.  
 The river glideth at his own sweet will:  
 Dear God! the very houses seem asleep;  
 And all that mighty heart is lying still! — *Wordsworth.*

## 36 and 37

Words to be used in sentences.

bow	bough	one	won	hole	whole
ball	bawl	coarse	course	lose	loose
plane	plain	draft	draught	fare	fair
rap	wrap	bran	brand	tax	tacks
him	hymn	ring	wring	since	sense
jest	just	de sert'	des sert'	pil' lar	pil' low

## 38

Most words ending in silent *e* drop the *e* before a suffix beginning with a vowel.

rop' ing	owe	hire	cure	e raise'
paved	paste	grease	no' tice	cap' ture
rar' er	scarce	trade	vote	ad mire'
ris' en	strive	chose	shake	for sake'

## 39

The mist lifted, broke into drifting patches, vanished into thin flying wreaths; and the unveiled lagoon lay, polished and black, in the heavy shadows at the foot of the wall of trees. A white eagle rose over it with a slanting and ponderous flight, reached the clear sunshine and appeared dazzlingly brilliant for a moment, then soaring higher, became a dark and motionless speck before it vanished into the blue. — *Joseph Conrad.*

## 40

Most nouns ending in *f* or *fe* form their plurals by adding *s* to the singular.

gulfs	dwarf	waif	grief	chief
scarf	cuff	skiff	staff	mas' tiff
proof	fife	strife	gi raffe'	hand' ker chief

Some nouns ending in *f* or *fe* form their plurals by changing *f* or *fe* to *v* and adding *es*.

elves	shelf	sheaf	beef	thief
calf	loaf	wife	life	knife

## 41 and 42

Softly the evening came. The sun from the western horizon  
 Like a magician extended his golden wand o'er the landscape;  
 Twinkling vapors arose; and sky and water and forest  
 Seemed all on fire at the touch, and melted and mingled together.  
 Hanging between two skies, a cloud with edges of silver,  
 Floated the boat, with its dripping oars, on the motionless water.  
 Then from a neighboring thicket the mocking bird, wildest of  
     singers,  
 Swinging aloft on a willow spray that hung o'er the water,  
 Shook from his little throat such floods of delirious music,  
 That the whole air and the woods and the waves seemed silent to  
     listen. — *Longfellow.*

## 43

Add the suffixes to these words.

rest' <i>ful</i>	e vent'	re sent'	de ceit'	youth
wil' <i>ful</i>	wist	spite	sloth	sor' row
fade' <i>less</i>	faith	beard	art	re gard'
list' <i>less</i>	shift	thrift	doubt	pow' er
shame' <i>less</i>	fear	val' ue	mean' ing	de fense'

## 44

hose	slip' per	purse	cloth	scal' lop
veal	bis' cuit	fir' kin	liq' uid	flu' id
myth	throne	god' dess	tread	pur sue'
glen	length' en	rove	wea' ri ness	mur' mur
tes' ti fy	rat' i fy	spec' i fy	sim' pli fy	tyr' an ny

## 45

The manse close by, although no more than a cottage, is surrounded by the brightness of a flower garden and the straw roofs of bees; and the whole colony, church and manse, garden and graveyard, finds harborage in a grove of trees, and is all the year round in a great silence broken only by the drone of the bees, the tinkle of the brook, and the bell on Sundays. All beyond and about is the great field of the hills; the wind blows there as it blows in a ship's rigging, hard and cold and pure; and the hilltops huddle one behind another, like a herd of cattle, into the sunset. — *Stevenson*.

## 46

re' cent	merge	surf	shoal	fog' gy
pelt	ot' ter	squawk	pin' ion	pon' der ous
mar	slight	greet	sur prise'	pro voke'
rest' ive	de prave'	con fes' sion	tu i' tion	de lib' er ate
ea' sy	awk' ward	cun' ning	chub' by	stut' ter

## 47 and 48

Words to be used in sentences.

dear	deer	stake	steak	strait	straight
stile	style	lyre	liar	links	lynx
cork	calk	sword	soared	throne	thrown
nay	neigh	plate	plait	ad di' tion	e di' tion
night	knight	groan	grown	sole	soul
team	teem	sell' er	cel' lar	less' en	les' son

## 49

Add suffixes.

mop' ping	rub	blur	pre fer'	com pel'
tanned	cram	wrap	strip	drug
mad' den	red	rot	trod	for got'
pat' ter	hat	rob	slim	trig

## 50

The rich expanse of pasture land, with its many hedgerows and its clumps of beautiful trees, was black and dreary, from the diamond panes of the lattice away to the far horizon, where the thunder seemed to roll along the hills. The heavy rain beat down the tender branches of the vine and trampled on them in its fury; and when the lightning gleamed, it showed the tearful leaves shivering and cowering together at the window, and tapping at it urgently as if beseeching to be sheltered from the dismal night. — *Dickens*.

## 51

gross	tribe	au' ger	put' ty	keel
flirt	squirm	can' did	deem' ing	su preme'
weep	bang	snore	grunt	snout
lodge	awn' ing	spa' cious	build' ing	jan' i tor
cler' gy	pau' per	vag' a bond	trai' tor	car' pen ter



## 52

shin	liv' id	fes' ter	crimp	col' ic
croak	cluck	ban' tam	her' on	hen' ner y
rasp	hinge	weigh	freight	fer' ule
yarn	plush	rib' bon	cot' ton	fab' ric
tu' lip	pol' len	tur' nip	rad' ish	de cant' er

## 53

Out of a giant tulip tree  
 A great gay blossom falls on me;  
 Old gold and fire its petals are,  
 It flashes like a falling star.  
 A big blue heron flying by  
 Looks at me with a greedy eye.  
 A bumblebee with mail all rust,  
 His thighs puffed out with anther dust,  
 Clasps a shrinking bloom about,  
 And draws her amber sweetness out. — *Thompson.*

## 54

The possessive singular of nouns is formed by adding an apostrophe (') and s.

puppy's muzzle	man's basket	James's knife
boy's joke	dunce's cap	pilot's compass
lion's share	boat's gong	flower's perfume

## 55

To form the possessive plural, add an apostrophe (') and s, unless the plural ends in s; then the apostrophe only is added.

men's lanterns	oxen's horns	children's tickets
agents' offices	smiths' anvil	passengers' bunks
balloons' ropes	people's lives	elephants' tusks

## 56

Most words ending in silent *e* drop the *e* before a suffix beginning with a vowel.

lov' <i>a ble</i>	move	size	val' ue	ad mire'
guid' <i>ance</i>	grieve	in sure'	en dure'	ob serve'

Some exceptions to the rule: —

peace' <i>a ble</i>	serv' ice	change	man' age	no' tice
dye' <i>ing</i>	hoe	shoe	tinge	singe

## 57

Now in this misty March hour of swelling buds and rising sap I passed down that great hill again, while sun and silver rain strove for mastery, and bred a rainbow from their strife. Far beneath my standpoint it extended to distant woodlands that glowed behind it like a fairy kingdom built of gems. Its keystone was set against dark pavilions of unshed rain, and the arch spanned a dozen homesteads ere its southern foot fell among great trees that stood as sentinels of the wood. — *Phillpotts*.

## 58

jam	smash	yank	whack	sliv' er
lure	hoard	a live'	ex plore'	ter' ri to ry
slang	swore	scathe	ha' tred	mis' er y
none	strict	sur' name	clerk	a poth' e ca ry
cit' ron	plan' tain	fo' li age	cran' ber ry	shrub' ber y

## 59

He came up the field with measured slowness. With his left hand he held a sack open; with the right he took the grain and scattered it. The corn, dropping from his hand, shone in the sun like gold dust, falling with regularity upon the wet furrows. He advanced slowly, his feet sinking in the moist soil; all his attitude was simple, noble, grand. — *Gabriele D'Annunzio*.

## 60

Most words ending in silent *e* retain the *e* before a suffix beginning with a consonant.

vile' ness	fine	no' ble	hoarse	coarse
sole' ly	re mote'	se vere'	pre cise'	pri' vate
re tire' ment	re fine'	in duce'	man' age	com mence'

Some exceptions: — judg' ment    whol' ly    aw' ful

## 61

throng	jeer	drape	hur rah'	bi' as
pike	bug' gy	ex press'	groom	lug' gage
mess	quench	sew' er	pu' trid	fu' mi gate
nape	nos' tril	hu' man	sav' age	can' ni bal
serve	rank	na' val	me dal' liqn	cor re spond'

## 62

Ye mariners of England,  
That guard our native seas;  
Whose flag has braved a thousand years  
The battle and the breeze!  
Your glorious standard launch again,  
To match another foe,  
And sweep through the deep,  
While the stormy tempests blow. — *Thomas Campbell.*

## 63 and 64

Words to be used in sentences.

scull	skull	tear	tier	rung	wrung
leek	leak	floe	flow	ware	wear
flue	flew	pis' til	pis' tol	bell	belle
cor' al	cho' ral	plum	plumb	an' gel	an' gle
tour	tow' er	brid' al	bri' dle	cap' i tal	cap' i tol
ba' con	bea' con	pa' tience	pa' tients	sal' a ry	cel' er y

## 65

Add the suffixes to these words.

sal' a ble	ob tain'	de sire'	per' ish	a void'
va' ri a ble	fa' vor	hab' it	par' don	gov' ern
as sur' ance	in sure'	re pent'	suf' fer	de liv' er
al lot' ment	a mend'	a base'	es trange'	re fresh'
man' li ness	ha' zy	ho' ly	sur' ly	god' ly

## 66

It was often his delight, after school was dismissed, to stretch himself on the rich bed of clover bordering the little brook, and there con over direful tales, until the dusk of evening made the printed page a mere mist before his eyes. Then, as he wended his way home, every sound of nature fluttered his excited imagination. His only resource to drive away evil spirits was to sing psalm tunes; — and the people were often filled with awe at hearing his nasal melody floating from the dusky road. — *Irving*.

## 67

squaw	swoop	flume	sub due'	con ceal'
mite	kin' dred	king' dom	un' ion	do min' ion
slice	fla' vor	lunch' eon	dec' o rate	con fec' tion er y
mire	hav' oc	sol' i ta ry	ter' ri ble	hor' ri ble
squirt	ed' dy	cas cade'	nav' i gate	scen' er y

## 68

The coming and going of travelers to the town along the way, the shadow of the streets, the sudden breath of the neighboring gardens, the singular brightness of bright weather there, its singular darknesses which linked themselves in his mind to certain engraved illustrations in the old Bible at home, the coolness of the dark, cavernous shops round the great church, with its giddy winding stair up to the pigeons and the bells, — all this acted on his childish fancy. — *Pater*.

## 69

The prefix *un* remains unchanged in all cases.

un claimed' un bal' anced un mo lest' ed un pro tect' ed

The prefix *in* when joined to words beginning with the letters *b*, *m*, or *p* becomes *im*.

im' pulse	im plore'	im per' il	im pe' ri al	im' be cile
im bue'	im mense'	im mod' est	im mor' tal	im' mi nent
in cline'	in clude'	in struct'	in sist'	in' ti mate
in' come	in sané'	in' fan try	in sur' ance	in ten' tion

## 70

pith	stalk	wheat	switch	li' lac
itch	salve	spine	glu' ey	tend' en cy
rack	stool	tine	chart	fur' ni ture
prose	car' ol	vow' el	pri' ma ry	dic' tion a ry
tour	warn	search	curb	col li' sion

## 71

There, in his noisy mansion, skilled to rule,  
 The village master taught his little school.  
 A man severe he was, and stern to view;  
 Well had the boding tremblers learned to trace  
 The day's disasters in his morning face;  
 Full well the busy whisper, circling round,  
 Conveyed the dismal tidings when he frowned.

— *Goldsmith.*

## 72

su' et	sel' dom	pro cure'	auc' tion	or' na ment
heif' er	hy e' na	ter' ri er	vi' per	al' li ga tor
style	robe	sam' ple	founce	ker' chief
hurl	har poon'	ef' fort	dif' fi cult	ex hi bi' tion
tu' tor	jun' ior	col' lege	ac cus' tom	lib' er al

## 73

Give the suffix of each word and tell how it changes the meaning of the word to which it is added.

pry' ing	heart' i ly	clear' ance	com mand' ment
buoy' ant	de fi' ant	sur vey' or	re li' a ble
dain' ti ly	stray' ing	de fray' al	haugh' ti ly
way' ward	gaud' i ly	clum' si ly	pu' ri fy ing
hate' ful	break' age	bound' a ry	stin' gi ness
drow' si ness	shab' bi ness	clas' si fy ing	dis dain' ful

## 74

char	soot	found' ry	syr' up	mar' ket
bur' nish	par' cel	re duce'	nick	crook' er y
riv' et	lau' rel	fraud	cham' pi on	ap' pe tite
fic' kle	vir' tue	muse	a cute'	con fuse'
mul' len	car' rot	co coon'	mul' ti tude	cat' er pil lar

## 75

i' vo ry   his' to ry   hick' o ry   vic' to ry   ob serv' a to ry

Thus it happened that, as he walked one evening, a garden gate, usually closed, stood open; and lo! within, a great red hawthorn in full flower, embossing heavily the bleached and twisted trunk and branches, so aged that there were but few green leaves thereon — a plumage of tender, crimson fire out of the heart of the dry wood. — *Pater*.

## 76

Words for the discrimination of closely related endings.

so' da	mo' lar	mo' tor	the' a ter	fea' ture
her' ald	ster' ile	scru' ple	al' co hol	ac' tu al
free' dom	flag' on	de ci' sion	sen sa' tion	ob ser va' tion
trib' ute	ac' cu rate	in' sti tute	crit' i cise	at' ti tude
saint' ly	sum' ma ry	cru' ci fy	sem' i na ry	cem' e ter y

## 77 and 78

Words to be used in sentences.

tow	toe	corps	corpse	ker' nel	colo' nel
al' tar	al' ter	cas' tor	cast' er	cur' rent	cur' rant
grip	grippe	ad vice'	ad vise'	as sent'	as cent'
base	bass	creek	creak	met' al	met' tle
clef	cleft	lev' y	lev' ee	prof' it	proph' et

## 79

fi del' i ty   car' di nal   ex pres' sion   re li' gion   com mit' tee

Sublime rested the heavens above the earth; a rainbow arched itself like the ring of eternity over the morning. A storm with broken wings passed with a weary thundering; the evening sun gazed after the storm through its tears with a mild light, and its glances rested on the triumphal arch of nature. — *Richter*.

## 80

raft	fag' ot	ma te' ri al	ad' e quate
squad' ron	pen' nant	ran' som	ex plo' sion
re cep' tion	choc' o late	not' a ble	af fair'
ap prov' al	con clu' sion	cir' cu late	il lus' trate
af ford'	mu se' um	mum' my	foun da' tion

## 81 and 82

A drowsy, dreamy influence seems to hang over the land. Some say that the place was bewitched by a High German doctor, during the early days of the settlement; others, that an old Indian chief, the wizard of his tribe, held his powwows there before the country was discovered. The spirit, however, that haunts this region is a figure on horseback without a head. It is said to be the ghost of a trooper, whose head had been carried away by a cannon ball, in some nameless battle; and who is seen by the country folk, hurrying along in the gloom of night. — *Irving*.

## 83

Words often mispronounced.

stint	rinse	of' ten	stanch	arc' tic
sleek	a' re a	pe' o ny	mem' o ry	gran' a ry
ar' id	Ar' ab	salm' on	for bade'	ad dress'
roil	gey' ser	cu' po la	sof' ten	bra va' do
ma' tron	pa' tri ot	rep' tile	hus' tle	sev' er al

## 84

booth	sa loon'	clue	pur suit'	bal' co ny
-------	----------	------	-----------	------------

The old-fashioned low wainscoting went round the rooms, and up the staircase with carved balusters and shadowy angles, landing halfway up at a broad window, with a swallow's nest below the sill, and the blossom of an old pear tree showing across it in late April, against the blue, below which the perfumed juice of the fallen fruit in autumn was so fresh. — *Pater*.

## 85 and 86

swoll' en	mol' ten	pas' sion	re li' gion	ex pla na' tion
ar' ter y	mu' ti ny	cur' ren cy	ne ces' si ty	mis' sion a ry
tus' sle	snif' fle	of fi' cial	med' ic al	dis a' ble
pre side'	com prise'	mem' o rize	crit' i cise	re' al ize
sa lute'	se crete'	ab' so lute	al' ter nate	mod' er ate
sol' ace	mar' riage	per suade'	pros' trate	ad van' tage
val' iant	mo' ment	in' ci dent	con ven' ient	lux u' ri ant

## 87

On her hand a parrot green  
 Sits unmoving and broods serene:  
 Hold up the canvas full in view —  
 Look! there's a rent the light shines through,  
 Dark with a century's fringe of dust, —  
 That was a Redcoat's rapier thrust! — *Holmes*.



## 88

whet	man' gle	bar' na cle	ver' ti cal	di ag' o nal
rasp	ranch	brooch	dow' er	weld
dig' it	deb' it	cred' it	dock' et	quar tet'
raid	a bate'	in flate'	in un' date	ir' ri gate
ro' dent	ed' i ble	gam' brel	ad' vo cate	o' ri ent

## 89

A great, clear fire blazed in the grove; lights and shadows danced together between the trees; in the still night bats flitted in and out of the boughs like fluttering flakes of denser darkness. He snatched the sword from the old man, whizzed it out of the scabbard, and thrust the point into the earth. Upon the thin, upright blade the silver hilt, released, swayed before him like something alive. — *Conrad*.

## 90

lens	fuse	pose	dis perse'	op press'
vo' cal	ten' or	mu si' cian	oc' cu py	oc cu pa' tion
i de' a	im' age	im ag' ine	im ag' i na ry	im ag i na' tion

A star twinkled and rose; deep, undried dewes sparkled a response to it; and ancient Night, descending from the East, drew all things to her dark bosom — embraced all, and hid all away, as a hen gathers her chickens under her wings. — *Phillpotts*.

## 91

brawl	script	prism	ac' rid	em bark'
ax' is	ca' lyx	con' vex	ver' tex	de part'
roan	feud	lair	bard	gear
vis' or	ca' ter	an ten' na	dom i neer'	chan' cel lor
dross	cau' cus	swarth' y	cur' rent	arch' er y
ba' sis	cli' mate	lu' nar	com' et	me' te or

## 92

rec' ti fy i' vo ry his' tory vic' to ry ob serv' a to ry  
mar' vel pon' der star' tle com' pli ment com' ple ment

Once upon a midnight dreary, while I pondered, weak and weary,  
Over many a quaint and curious volume of forgotten lore, —  
While I nodded, nearly napping, suddenly there came a tapping,  
As of some one gently rapping, rapping at my chamber door.  
"Tis some visitor," I muttered, "tapping at my chamber door:  
Only this and nothing more." — *Edgar Allan Poe.*

## 93

Words to be used in sentences.

bate	bait	vain	vein	dai' ry	di' a ry
liar	lyre	vi' ol	vi' al	ex ter' nal	in ter' nal
e ject'	in ject'	vice	vise	ex te' ri or	in te' ri or
nave	knave	frays	phrase	can' vas	can' vass
claws	clause	boar	bore	gam' ble	gam' bol
isle	aisle	maze	maize	freeze	frieze

## 94

comma	,	interrogation mark	?	parenthesis	( )
semicolon	;	exclamation point	!	brackets	[ ]
colon	:	quotation marks	" "	caret	^
period	.	hyphen	-	asterisk	*
dash	—	apostrophe	'	paragraph	¶

## 95

de' pot	neph' ew	dis tract'	fa mil' iar	priv' i lege
di vine'	cri' sis	ex empt'	re fer' ring	tem' per a ture
shrewd	pop' u lar	there' fore	ex celled'	leg' is la ture

"I think I could give Paul some help, Susan, if I had these books," said Florence. The books were procured, and after her own daily lessons were over, Florence sat down at night to track Paul's footsteps through the thorny ways of learning; and being possessed of a naturally quick and sound capacity, and taught by that most wonderful of masters, love, it was not long before she gained upon Paul's heels, and caught and passed him. — *Dickens*.

## 96

yolk	om' e let	ma jor' i ty	cup' board	res' tau rant
bu' reau	rai' ment	pos sess' es	ap par' el	rec ol lec' tion
bur' i al	pit' e ous	pe cul' iar	in ter rupt'	dis tin' guished
le' gion	war' ri ors	vol un teer'	ex ag' ger ate	sus pi' cious
cis' tern	av' er age	es' ti mate	de fine'	def i ni' tion
verb	state' ment	post' script	de clar' a tive	com po si' tion

## 97

And high was her reward, when one Saturday evening, as little Paul was sitting down as usual to resume his studies, she sat down by his side, and showed him all that was so rough, made smooth, and all that was so dark, made clear and plain before him. It was nothing but a startled look in Paul's wan face, a flush, a smile, and then a close embrace, but how her heart leaped up at this rich payment for her trouble. "Oh, Floy!" cried her brother, "how I love you!" — *Dickens*.

## 98

blight	ev' i dence	vi cin' i ty	ac com' plish	at' mos phere
poise	quan' ti ty	mos qui' to	a rith' me tic	can cel la' tion
sher' iff	com plain'	ve' he ment	ac com' pa ny	in de pend' ent
cer' ti fy	con' tra ry	sen' ti ment	ap pre' ci ate	ir re sist' i ble
ref' uge	pov' er ty	ray' ish ing	e mer' gen cy	con va les' cent
trag' ic	strat' e gy	venge' ance	con de scend'	ca pa bil' i ties

## 99

The one common note of all this country is the haunting presence of the Pacific. A great faint sound of breakers follows you high up into the inland canyons. You pass out of the town to the southwest, and mount the hill among pine woods. You see a dêer, a multitude of quail arises. But the sound of the sea still follows you as you advance, like that of wind among the trees, only harsher and stranger to the ear; and when at length you gain the summit, out breaks on every hand and with freshened vigor, that same unending, distant, whispering rumble of the ocean; the whole woodland is begirt with thundering surges. — *Stevenson*.

## 100

crude	vague	re cede'	in tro duce'	en chant' ed
spike	forge	an' chor	bi' cy cle	ex pe di' tion
ga' ble	sub' urb	prop' er ty	pen' du lum	in ces' sant
saun' ter	ac cess'	ef fi' cient	a bun' dant	de scrip' tion
rel' ic	to' ken	cos' tume	val' en tine	in quis' i tive
ob scure'	vi' o lent	ar' dent	ex hil' a rate	en thu' si asm
de fect'	el' o quence	dif' fi dent	in dig na' tion	coun' te nance
pomp' ous	mag' is trate	pre' vi ous	com mis' sion	pen in' su la

## COMMON ABBREVIATIONS

Bp.	Bishop	Esq.	Esquire	Sec.	Secretary
Bro.	Brother	Hon.	Honorable	Sen.	Senator
Ed.	Editor	Treas.	Treasurer	Rep.	Representative

acct. or %	account	int.	interest
bal.	balance	dis.	discount
agt.	agent	per annum	by the year
atty.	attorney	per cent	by the hundred
Cr.	creditor or credit	%	per cent
Dr.	debtor or debit	vol.	volume
C. O. D.	cash on delivery	chap.	chapter
coll.	collect	p.	page
pd.	paid	pp.	pages
payt.	payment	per	by
recd.	received	do.	ditto
rect.	receipt	&	and
mdse.	merchandise	&c. or etc.	and so forth
mem.	memoranda	pkg.	package
%	care of	cwt.	hundredweight

anon.	anonymous	U. S. A.	United States Army
MS.	manuscript	U. S. N.	United States Navy
MSS.	manuscripts	U. S. M.	United States Mail
N. B.	take notice	G. A. R.	Grand Army of the Republic
P. P. C.	to take leave	W. C. T. U.	Women's Christian Temperance Union
R. S. V. P.	please answer	Y. M. C. A.	Young Men's Christian Association
F. or Fahr.	fahrenheit		
R. R.	railroad		
Nat.	national		

## REVIEW

## WORDS OFTEN MISSPELLED

frail	mourn	drawn	disturb	temperature
ghost	rough	burial	region	variety
thief	course	knight	privilege	warriors
deceit	crisis	receive	women	exaggerate
bureau	beneath	breadth	precious	peculiar
siege	weary	scratch	familiar	scenery
piece	once	grammar	geography	associate
sword	seize	thread	awkward	arithmetic
sight	cough	shrewd	sphere	commence
bruise	fierce	sought	interrupt	accomplish
square	height	tongue	college	assistance
listen	soil	double	dyeing	decision
guard	chorus	grieve	rescue	traceable
bough	toast	naughty	destroyed	popular
yield	curtain	climate	cushion	neighbor
grouped	hottest	because	possesses	dangerous
insect	scent	fastened	difficult	colonel
pause	cease	wreath	pigeon	suspicious
preach	length	excelled	securely	maintain
built	trouble	breath	carefully	distinguished
hue	slight	breathe	heaven	studied
dose	least	hearth	triumph	schooner
cell	daisy	source	serious	singular
high	depot	dreary	traitor	cupboard
yolk	syrup	belief	caution	mosquito
veil	daily	legion	poultry	tingeing
awe	priest	nephew	speller	rebelled
elm	friend	laundry	pitiful	beginner
knit	shriek	liquor	piteous	admitted
flour	bought	scythe	library	therefore
choir	afraid	surgeon	useless	referring

## EIGHTH YEAR

### 1

O fair, clear seas of September! The water is calm and innocent as a sleeping child, and lies outstretched under a pearl-like sky. Sometimes it is all green, brilliant like malachite, and on it the small rosy sails seem like wandering fires. Sometimes it is all azure, of an intense blue, and on it the painted sails seem like a procession of standards borne on a Catholic holy day. At other moments it takes on a metallic gleam, a silvery paleness, something indefinable and strange, and on this mystical surface the boats then glide and fade, and are seen no more. — *D'Annunzio*.

### 2

moose	grove	ex' it	re treat'	in' do lence
mood	bump	cudg' el	flaw	pro ces' sion
hu' mor	ex cel'	triv' i al	ear' nest	squeam' ish
min' is ter	mor' tal	bur' i al	man' ner	hin' drance
pi' ous	a tone'	proc' ess	fix' ture	re duc' tion
tru' an cy	cen' sure	cir' cuit	cof' fin	o be' di ence

### 3

chant	par' ish	char' i ty	tem' per ance	pen' i tent
ap par' ent	ac' cu ra cy	ca pac' i ty	ig' no rant	ex trav' a gant

This is the spray the bird clung to,  
 Making it blossom with pleasure,  
 Ere the high tree-top she sprung to,  
 Fit for her nest and her treasure:  
 Oh! what a hope beyond measure  
 So to be singled out, built in, and sung to!

— *Browning*.

## 4

ad here'	at tire'	as pire'	as sert'	ab stain'
max' im	jar' gon	ar' a ble	a dapt'	ad he' sive
le' ver	squan' der	ob' long	ob late'	ob lique'
ves' try	eb' on y	di' a gram	dor' mant	con' so nant
nug' get	mi' grate	sim' u late	nu' mer ate	hi' ber nate
ca nal'	la goon'	isth' mus	o' a sis	car' a van

## 5

u' su al	oc ca' sion	cour' te sy	com' ment	del' i ca cy
ru' mor	ju di' cious	in ju' ri ous	de struc' tion	ex tor' tion

Your silver birch is lovely without ceasing; she knows no other state; she is perfect in preparation, perfect in completion, in autumnal decline and under winter snows. Her gauze of delicate traceries, rising like a cloud of pale purple in the winter woods; her bursting green; her high summer splendors; her flying gold in autumn, — all are manifestations of unique beauty. — *Phillpotts*.

## 6 and 7

Words to be used in sentences.

peer	pier	ge' nus	gen' ius	prac' tice	prac' tise
cast	caste	ex hale'	in hale'	se' ri al	ce' re al
hart	heart	ex port'	im port'	mar' tial	mar' shal
tax	tacks	sym' bol	cym' bal	di' vers	di verse'
axe	acts	nei' ther	neth' er	em' i grate	im' mi grate
nun	none	ses' sion	ces' sion	prec' e dent	pres' i dent
rout	route	bur' row	bor' ough	pal' ate	pal' let
seer	sear	sere	con' sul	coun' cil	coun' sel

## 8

In the beginning, man went forth each day — some to do battle, some to the chase; others, again to dig and to delve in



the field — all that they might gain and live, or lose and die. Until there was found among them one, differing from the rest, whose pursuits attracted him not, and so he staid by the tents with the women, and traced strange devices with a burnt stick upon a gourd: This man, who took no joy in the ways of his brethren, — this dreamer apart, was the first artist.

— *J. McNeil Whistler.*

## 9

cam' bric	drab' ble	care' less	fran' tic	prac' ti cal
scab' bard	clan' nish	van' quish	scaf' fold	sac' ri fice
clang	ran' kle	bat' ter	fac' tion	mon' arch
tar' iff	can' cel	dem' o crat	men' ace	u' til ize
tid' al	del' uge	cat' a ract	brack' ish	plac' id

## 10

Words having silent letters.

knack	knob	knoll	knell	sock
gnat	gnash	gnarl	tongue	smack
yolk	balk	balm	numb	col' umn
taint	con strain'	or dain'	pre vail'	ap praise'
o paque'	cro quet'	drought	fraught	slaugh' ter

## 11

Now fall the later rains, and shining through their curtains, where they sweep along upland and great hill, Autumn's many-colored robes gleam under a low sun. Over the beech there steals day by day a sort of golden haze that brushes the green. It spreads from the veins into the texture of each leaf, and deepens from gold to a ruddy copper hue. High wind or pinch of frost brings the foliage to earth; then it lies in the snug hollows of the woods, and spreads a rustling russet carpet under the naked trees. And in the heart of the woods, now visible, stand out somberly the great dark pines. — *Phillpotts.*

## 12

Words often misspelled.

plague	smudge	judg' ment	knowl' edge	lan' guage
wedge	sedge	sledge	dredge	neph' ew
let' tuce	poul' tice	busi' ness	mis' chief	a chieve'
alm' ond	ex haust'	cir' cuit	te' di ous	twinge' ing
guise	scal' lop	syl' la ble	jour' nal	sep' a rate

## 13

yeast	lin' seed	cas tile'	ben zine'	ker' o sene
bleak	ag i tate'	hur' ri cane	dev' as tate	des' ti tute
treat	es teem'	sa' cred	hu mane'	wor' ship

Autumn came. The clouded sky descended low upon the black contours of the hills; and the dead leaves danced in spiral whorls under naked trees, till the wind, sighing profoundly, laid them to rest in the hollows of bare valleys. — *Conrad.*

## 14

scheme	trance	com plete'	di vulge'	mir' a cle
pat' ent	cap' sule	por' ous	li' cense	vac' ci nate
ac' id	ran' cid	mag' got	gar' bage	in ves' ti gate
flange	weap' on	re ga' li a	u surp'	skir' mish
set tee'	fes' ti val	hand' i cap	pro ceed'	or' gan ize
sat' in	gar' ment	par' a sol	e las' tic	puck' er

## 15

ra' ti o	ra' di us	e qua' tion	or' di nal	in' te gral
a verse'	bane' ful	pa thet' ic	ap pease'	ap pall'
deign	ra' di ant	gen' ial	sin cere'	a' mi a ble
spe' cie	coin' age	val' u a ble	cri' sis	do mes' tic
vis' age	gri mace'	e vade'	hom' age	par' tial
a dult'	com' rade	al' ien	ac com' plice	as so' ci ate

## 16

A signal fire gleams like a jewel on the high brow of a somber cliff; great trees, the advanced sentries of immense forests, stand watchful and still over sleeping stretches of open water; a line of white surf thunders on an empty beach, the shallow water foams on the reefs; and green islets scattered through the calm of noonday lie upon the level of a polished sea, like a handful of emeralds on a buckler of steel. — *Conrad*.

## 17

bland	clam' my	jo' vi al	an' i mate	fas' ci nate
zeal	tar' get	car' tridge	mas' cot	par tic' i pate
scan	dra' ma	trans late'	man' u al	punc' tu ate
ter' race	pa vil' ion	co lo' ni al	dor' mer	bar' ri er
ti rade'	bar ri cade'	hos' tage	vi' o late	mi li' tia
creed	prel' ate	la' i ty	chor' is ter	a pos' tle

## 18

ram' ble   pick' er el   sur vive'   e vap' o rate   a qua' ri um

As in one sense the humblest, in another, the lichens are the most honored of the earth-children. Unfading as motionless, the worm frets them not, and the autumn wastes not. Strong in loveliness, they neither blanch in heat, nor pine in frost. To them, slow-fingered, constant-hearted, is intrusted the weaving of the dark, eternal tapestries of the hills. — *Ruskin*.

## 19

dame	daugh' ter	ten' ant	por' trait	au' to graph
chol' er a	in spect'	or' i gin	com pare'	pulp' y
frac' ture	an' guish	con fine'	pal' lid	sol' ace
a byss'	prec' i pice	cav' ern	frag' ment	be wil' der
theme	em' a nate	con fer'	en core'	du' pli cate
au ro' ra	fron' tier	ad ven' ture	cam' e ra	spec ta' tor

## 20

Sharing the stillness of the unimpassioned rock, the lichens share also its endurance; and while the winds of departing spring scatter the white hawthorn blossom like drifted snow, and summer dims on the parched meadow the drooping of its cowslip gold, — far above, among the mountains, the silver lichen spots rest, starlike, on the stone, and the gathering orange stain, upon the edge of yonder western peak, reflects the sunsets of a thousand years. — *Ruskin*.

## 21

ves' per	hea' then	bap tize'	syn' di cate	con' gre gate
se date'	tu' mor	ster' il ize	seam' stress	mis' er a ble
in cur'	for' feit	cir' cu lar	sur ren' der	ne go' ti ate
pil' fer	for' age	ben' e fit	spec' u late	ne ces' si tate
hec' tor	ges' ture	mut' ter	stam' mer	ap pro' pri ate
ap peal'	ma rine'	em' per or	bat tal' ion	in tim' i date

## 22

ford	swash	sat' u rate	va' ri e gate	il lume'
pal i sade'	tor' rid	jag' ged	des' o late	in ter vene'

At sunset the night descended upon him quickly, like a falling curtain. The seamed hills became black shadows towering high upon a clear sky; above them the glittering confusion of stars resembled a mad turmoil stilled by a gesture; sounds ceased, men slept, forms vanished — and the reality of the universe alone remained. — *Conrad*.

## 23

lock' er	fis' sure	mas' sa cre	be hav' ior	tem' per a ture
grov' el	wran' gle	ob' sta cle	men' ial	pro hib' it
son' net	bal' lot	in her' it	fer' ret	per' fo rate
u nique'	stam pede'	re peal'	league	sheathe
fu' tile	in' di cate	stip' u late	tem' per ate	ac com' mo date
sur mise'	an' a lyze	sym' pa thize	rec' on cile	a pol' o gize

## 24

Soon she had struggled to a certain hilltop, and saw far before her the silent inflooding of the day. Out of the east it welled and whitened; the darkness trembled into light; and the stars were extinguished like the street lamps of a human city. The whiteness brightened into silver, the silver warmed into gold, the gold kindled into pure and living fire. The day drew its first long breath, steady and chill; and for leagues around the woods sighed and shivered. And then, at one bound, the sun had floated up. On every side the shadows leaped from their ambush and fell prone. The day was come; and up the steep and solitary eastern heaven the sun continued slowly and royally to mount. — *Stevenson.*

## 25 and 26

Words to be used in sentences.

draft	draught	em' pire	um' pire	cal' en der	cal' en dar
gouge	gauge	con cur'	con' quer	o' di ous	o' dor ous
wave	waive	tal' on	tal' ent	light' ning	light' en ing
tear	tare	la' va	lar' va	mes' sage	mas sage'
stile	style	al ly'	al' ley	pend' ant	pend' ent
hoard	horde	po' tion	por' tion	lin' i ment	lin' e a ment
taut	taught	dis sent'	de scent'	sta' tion er y	sta' tion a ry
e lude'	al lude'	il lude'	stat' ue	stat' ure	stat' ute

## 27

lease	va' cate	se cure'	her' it age	ac cu' mu late
gear	di lute'	splice	lu' bri cate	ac cel' er ate
es teem'	can' di date	cap' ti vate	of fi' ci ate	an tic' i pate
re deem'	cab' i net	mes' sen ger	al li' ance	u ni ver' sal
in trude'	lag' gard	a cad' e my	re tal' i ate	ex ag' ger ate
pyr' a mid	ex' ca vate	pen' e trate	des' ig nate	stim' u late

## 28

No stir nor call the sacred hush profanes;  
 Save when from some bare tree-top, far on high,  
 Fierce disputations of the clamorous cranes  
 Fall muffled, as from out the upper sky.  
 So still, one dreads to wake the dreaming air,  
 Breaks a twig softly, moves the foot with care.  
 The hollow dome is green with empty shade,  
 Struck through with slanted shafts of afternoon;  
 Aloft, a little rift of blue is made,  
 Where slips a ghost that last night was the moon;  
 Beside its pearl a sea-cloud stays its wing,  
 Beneath a tilted hawk is balancing.

— *Edward Rowland Sill.*

## 29

Words often misspelled.

wrist	twitch	for' eign	for' ti eth	sev' en ti eth
hic' cough	por' ridge	clap' board	cup' board	sov' er eign
vas' e line	loz' enge	sol' emn	bil' ious	mis' chiev ous
pyg' my	can' yon	ca tarrh'	wrap' per	ge og' ra phy
dun' geon	lus' cious	am a teur'	pe cul' iar	au to mo' bile
spin' ach	lan' guor	right' eous	at tor' ney	mil' li ner y

## 30

prone	sprawl	cap size'	dis as' ter	pre cip' i tate
or' bit	e clipse'	re volve'	bul' le tin	oc' u list
prov' erb	ad' age	sim' i lar	al' le go ry	leg' i ble
pomp	hub' bub	ju' bi lee	le ga' tion	me mo' ri al
an' arch y	cit' i zen	le' gion	her' o ine	sus pend'
con sid' er	fa mil' iar	ex clude'	an tiq' ui ty	e rad' i cate

## 31

Proserpina, filling the house soothingly with her low song, was working a gift against the return of her mother. In it, she marked out with her needle the series of the elements. And there were divers colors in it; she illuminated the stars with gold, infused a purple shade into the water, and heightened the shore with gems of flowers; and, under her skillful hand, the threads, with their inwrought luster, swell up, in momentary counterfeit of the waves; you might think that the sea-wind flapped against the rocks, and that a hollow murmur came creeping over the thirsty sands. — *Pater*.

## 32

viv' id	nau' seous	hei' nous	grad' u al	in' ter val
squal' id	squa' lor	ar til' ler y	ec' sta sy	an ni ver' sa ry
czar	in fe' ri or	as sas' sin	am mo' ni a	em broid' er
brogue	ex treme'	diph' thong	cay enne'	diph the' ri a
pro' logue	mus' cu lar	par' a chute	par' a lyze	man u fac' ture

## 33 and 34

Words to be used in sentences.

doe	dough	mus' sel	mus' cle	ped' dle	ped' al
clime	climb	cite	sight	in' sight	in cite'
bite	bight	lien	lean	ar' rant	er' rant
rite	right	write	wright	prin' ci pal	prin' ci ple
bile	boil	re serve'	re verse'	proph' e cy	proph' e sy
ver' tex	vor' tex	de vice'	de vise'	def' er ence	dif' fer ence
au' gur	au' ger	af fect'	ef fect'	ex' or cise	ex' er cise
loath	loathe	dis creet'	dis crete'	e rup' tion	ir rup' tion

## 35 and 36

am' ble	pos' si ble	jun' gle	bab' ble	ther mom' e ter
a gil' i ty	chick' a dee	prom e nade'	de clare'	sur mount'

A flock of sheep that leisurely pass by,  
 One after one; the sound of rain, and bees  
 Murmuring; the fall of rivers, winds and seas,  
 Smooth fields, white sheets of water, and pure sky,  
 By turns have all been thought of, yet I lie  
 Sleepless; and soon the small birds' melodies  
 Must hear, first uttered from my orchard trees;  
 And the first cuckoo's melancholy cry.  
 Even thus last night, and two nights more, I lay,  
 And could not win thee, Sleep, by any stealth:  
 So do not let me wear to-night away:  
 Without thee what is all the morning's wealth?  
 Come, blessed barrier between day and day,  
 Dear mother of fresh thoughts and joyous health!

— *Wordsworth.*

### 37

Words often mispronounced.

ex' ile	doc' ile	na' tion al	lic' o rice	gen' u ine
da' ta	stra' ta	a ro' ma	I tal' ian	chas' ten
mat' in	ca nine'	mag a zine'	her' o ism	pa' tri ot ism
pa' tron	cal' dron	a' pri cot	crin' o line	hos' pi ta ble
i tal' ics	pi an' ist	fau' cet	bron chi' tis	ex' qui site

### 38

de fault'	de spair'	de sist'	de plete'	de pos' it
dis tort'	dis tend'	dis cern'	dis ci' ple	dis' ci pline

At the end there arose a flight of steps, half in shade, half in sunshine; they led to a door protected by two branches of olive hung from its rustic frame. On the lowest step sat an old man, asleep, his chin on his breast, his hands on his knees; the light touched his aged brow. From the half-open door there came, to soothe his senile sleep, the cadence of a rocking cradle, the rise and fall of a murmured lullaby. — *D'Annunzio.*



## 39

bal' us ter	ve neer'	bev' el	sta' ple	in i' tial
pen' sion	fru' gal	ar' se nal	hum' bly	ven' er a ble
sher' bet	va nil' la	bev' er age	sim' mer	in dulge'
que' ry	en rage'	sal' vage	ca price'	in gen' ious
siz' zle	gris' tle	ve' hi cle	stor' age	re frig' er a tor

## 40

pil' lage	ath' lete	re plete'	mis' sile	gaunt' let
veer	budge	re trieve'	ag' gre gate	ex as' per ate
ab sorb'	re priev'e'	no' ta ry	su preme'	ob' so lete

The view from this point was a magnificent one. To the right and left the bare and willowy leagues of Downs; in front the vale, with its clustered homesteads, its threads of white roads running through orchards and well-tilled acreage, and, far away, a hint of gray old cities on the horizon. — *Grahame*.

## 41

cash' ier	vis' age	flor' id	in stall'	nom' i nate
bleach' er	spin' dle	trea' dle	pli' a ble	ro' ta ry
breed	twin	wean	dis ease'	pac' i fy
der' rick	tres' tle	scut' tle	strad' dle	en' ter prise
daw' dle	jum' ble	jos' tle	for' ci ble	con tra dict'
chal' lenge	tac' kle	neu' tral	man' i fold	cul' mi nate

## 42

Words accented differently, according to use.

con tract	con trast	con test	con vert	con vict
de tail	re tail	fore cast	con verse	com pound
ex pert	ex tract	en trance	es say	es cort
in cense	in stinct	im print	im press	in va lid
gal lant	fer ment	tor ment	trans fer	trans port

## 43

He could either outwit his antagonist by finesse, or beat him by main strength. Sometimes, when he seemed preparing to send the ball with the full swing of his arm, he would by a slight turn of his wrist drop it within an inch of the line. In general, the ball came from his hand in a straight horizontal line; so that it was in vain to attempt to overtake or stop it. — *William Hazlitt.*

## 44

Add the suffix *ing*.

deem' <i>ing</i>	fawn	a ward'	as sault'	re spond'
crav' <i>ing</i>	thieve	thrive	pro vide'	pre serve'
lo' cat <i>ing</i>	el' e vate	op' er ate	pros' trate	im' i tate
stun' <i>ing</i>	strut	dis pel'	im pel'	ac quit'
al lay' <i>ing</i>	tar' ry	wor' ry	mor' ti fy	mod' i fy

## 45

re venge'    ded' i cate    in sur' gent    ob lit' er ate    ex ceed'

I am loath to close. We are not enemies but friends. We must not be enemies. Though passion may have strained, it must not break our bonds of affection. The mystic cords of memory, stretching from every battle-field and patriot grave to every living heart and hearthstone all over this broad land, will yet swell the chorus of the Union, when again touched, as they surely will be, by the better angels of our nature. — *Lincoln.*

## 46

Add the suffix *ment*.

as sort' <i>ment</i>	al lot'	en list'	ad just'	ad journ'
de tach' <i>ment</i>	in trench'	in vest'	at tain'	de vel' op
al lure' <i>ment</i>	an nounce'	re lease'	post pone'	ad' ver tise
chas' tise <i>ment</i>	man' age	con fine'	re fine'	in fringe'
lodg' <i>ment</i>	ar' gue	judge	a bridge'	ac knowl' edge

## 47

The prefix *mis* means wrong or wrongly; the prefix *un* means not.

<i>mis</i> quote'	in form'	in ter' pret	con' strue
<i>un</i> wound'	so' cia ble	pop' u lar	con' scious
<i>un</i> a ware'	af fect' ed	qual' i fied	var' nished
<i>un</i> health' y	di min' ished	civ' il ized	nec' es sa ry
<i>un</i> pub' lished	ed' u cat ed	cul' ti vat ed	for' tu nate
<i>un</i> con cerned'	char' i ta ble	in ter rupt' ed	ut' ter a ble

## 48

con dense'    con cede'    con ceive'    con sult'    con tend'

As I was yesterday riding with my friend Sir Roger, we saw a troop of gypsies. Upon the first discovery of them, my friend was in doubt whether he should not exert the justice of peace upon such lawless vagrants; but not having his clerk with him, who is a necessary counselor on these occasions, and fearing that his poultry might fare the worse for it, he let the thought drop; giving me, however, a particular account of the mischiefs they do in the country. — *Addison*.

## 49

To form the plurals.

trunks	i' dol	er' rand	nap' kin	a rith' me tic
tress' es	for' tress	slash	floss	waltz
ju' ries	quar' ry	char' i ty	gal' ler y	shan' ty
mot' toes	to ma' to	cal' i co	vol ca' no	tor na' do

## 50

All down the hills of Habersham,  
 All through the valleys of Hall,  
 The rushes cried, "Abide, abide!"  
 The willful waterweeds held me thrall,  
 The laving laurel turned my tide,

The ferns and the fondling grass said, "Stay!"  
 The dewberry dipped to work delay,  
 And the little reeds sighed, "Abide, abide,  
 Here in the hills of Habersham,  
 Here in the valleys of Hall." — *Sidney Lanier.*

## 51 and 52

Words to be used in sentences.

tear	tier	serf	surf	an te' ri or	in te' ri or
fain	feign	gla' cier	gla' zier	ac cla ma' tion	ac cli ma' tion
raise	raze	in dite'	in dict'	ac com' plice	ac com' plish
law	lore	de' cent	de scent'	or' a cle	au' ri cle
copse	corpse	cue	queue	or' di nance	ord' nance

## 53

com pute'      com pete'      op por tu' nity      ob serv' a to ry

That man, I think, has had a liberal education who has been so trained in youth that his body is the ready servant of his will, and does with ease and pleasure all the work that, as a mechanism, it is capable of; whose mind is stored with a knowledge of the great and fundamental truths of Nature and of the laws of her operations; who has learned to love all beauty, to hate all vileness, and to respect others as himself. — *Huxley.*

## 54

be reave'      be queath'      be troth'      be guile'      bi og' ra phy  
 re veal'      re frain'      re bate'      re buke'      re cluse'

Full many a glorious morning have I seen  
 Flatter the mountain tops with sovereign eye,  
 Kissing with golden face the meadows green,  
 Gilding pale stream with heavenly alchemy;  
 Anon permit the basest clouds to ride  
 With ugly rack on his celestial face,  
 And from the forlorn world his visage hide,  
 Stealing unseen to west with this disgrace. — *Shakespeare.*

## 55 and 56

top' ic	crit' ic	pi' e ty	con cen' trate	e jac' u late
do' tage	chron' ic	med' i cine	va' ri ous	es' ti ma ble
fac' ul ty	punc' tu al	fu' gi tive	il leg' i ble	a me' na ble
ex pel'	wab' ble	shuf' fle	cur' ren cy	as cend' en cy
ac' me	as' sets	fal' si fy	tri' ple	e nu' mer ate
cit' a del	ren' o vate	sen' si ble	in cred' i ble	ag' gre gate
kiln	tex' tile	as cribe'	ac crue'	a lert'
code	quaff	ob' e lisk	an' ec dote	mi' cro scope
dupe	hoax	bul' wark	an' gu lar	huck' ster
e vict'	con verge'	nar cot' ic	au to mat' ic	au then' tic
can teen'	mo raine'	chap' lain	a e' ri al	is' o late
sol' der	neb' u lar	eu' lo gy	bi og' ra phy	mi' gra to ry

## 57

se cede'	se' cre cy	de ter'	de sist'	se clude'
cur tail'	re vert'	swerve	ca reer'	pro fi' cient

Saxon, Dane, and Norman swarmed into the land. The English people grew into a powerful nation, and Nature still waited for a full return of the capital she had invested in the ancient club mosses. The eighteenth century arrived, and with it James Watt. The brain of that man was the spore out of which was developed the steam engine, and all the prodigious trees and branches of modern industry which have grown out of this. — *Huxley.*

## 58

wea' sel	squab' ble	com' bat	bra' zen	ter' ror ize
hy' phen	gen' der	pro nounce'	pred' i cate	cir' cum stance
di verge'	al lege'	am' pli fy	dwin' dle	per cep' ti ble
asth' ma	wa' fer	tinc' ture	sur' gi cal	sus cep' ti ble
an' nals	Yan' kee	dep' u ty	ar' bi tra ry	na tion al' i ty
to' tal	lin' e ar	lat' i tude	lon' gi tude	di am' e ter

## 59

clut' ter	sen' ior	per' jure	sa li' va	par tic' u lar
vul' gar	sul' phur	ma ture'	pi o neer'	su pe' ri or
shriv' el	sti' fle	lo' cal	ca' pa ble	chem' ic al
pas' sive	fu' gi tive	par' a dise	har' mo nize	rec' og nize
cra' zy	leg' a cy	flim' sy	em' bas sy	fal' la cy

## 60

rec' ti fy e lect' or      mi nor' i ty      pro hib' it      prej' u dice  
pre dict'      pre ma ture'      sig' na ture      per' ma nent      coun ter act'

Truly America has a great future before her; great in toil, in care, and in responsibility; great in true glory if she be guided in wisdom and righteousness; great in shame if she fail. I cannot understand why other nations should envy you, or be blind to the fact that it is for the interest of mankind that you should succeed; but the one condition of success is the moral worth and intellectual clearness of the individual citizen. — *Huxley*.

## 61

ur' chin	gam' in	mor' sel	stu' pe fy	tract' a ble
lob' by	ush' er	com pan' ion	or' di na ry	car' ni val
vi' brate	flex' i ble	di late'	me chan' ic	e lec' tric
dea' con	breth' ren	Chris' tian	e ter' ni ty	hu mil' i ty
sal' ly	mus' ter	com mand'	sur pass'	en deav' or

## 62

ren' der      ig nore'      wel' fare      pro found'      pre ci' sion  
per ceive'      sub' stance      sug ges' tion      sub scribe'      ac qui si' tion

Reading maketh a full man, conference a ready man, and writing an exact man. Therefore if a man write little, he had need have a great memory; if he confer little, he had need have a present wit; and if he read little, he need have much cunning, to seem to know that he doth not. — *Bacon*.

## 63

con ceit'	sci' ence	vi' cious	rhythm	cat' e chism
zinc	knuc' kle	co logne'	con demn'	dis as' trous
naph' tha	pam' phlet	cloy' ing	mort' gage	for' ceps
ab' scess	rogu' ish	tri' umph	en' vel ope	aq' ue duct
par' al lel	veg' e ta ble	tel' e graph	tel' e phone	pho' to graph
ab' sence	ant arc' tic	coun' ter feit	con' science	rheu' ma tism

## 64 and 65

Words to be used in sentences.

roll	rôle	ar' rant	er' rant	loath	loathe
seen	scene	faint	feint	sub' tle	sub' tile
whorl	whirl	ought	aught	fi' nal	fi na' le
wry	rye	lose	loose	dec' ade	de cayed'
cast	caste	cruise	cruse	nei' ther	neth' er

## 66

Now the man who has his heart on his sleeve, and a good whirling weather cock of a brain, who reckons his life as a thing to be dashingly used and cheerfully hazarded, makes a very different acquaintance of the world, keeps all his pulses going true and fast, and gathers impetus as he runs, until, if he be running towards anything better than wildfire, he may shoot up and become a constellation in the end. — *Stevenson*.

## 67

Words borrowed from the French.

sa' bre	mem' oir	seign' ior	rec on noi' tre	ma nœu' vre
me nu'	a dieu'	re cruit'	lieu ten' ant	can' ta loupe
fric as see'	rev' er ie	rev eil le'	vaude' ville	qua drille'
cais' son	gor' mand	cou' pon	chap' er on	som' er sault
guise	fa tigue'	jour' nal	lac' quer	lan' guage

## 68

vi o lin'	burg' la ry	tal' ent	min' i a ture	re hearse'
por' ter	part' ner	man' i cure	priv' i lege	par ti' tion
mile' age	grout' y	swin' dle	punc' ture	cir' cum spect
mur' der	ghast' ly	pre' cinct	ap' a thy	anx i' e ty
pos' ture	lig' a ture	lax' i ty	dis sect'	de tect'
smirch	pu' tre fy	ver' dant	ver' dure	so' journ

## 69

Boulogne,  
September 8, 1837.

My dear Didine,

I have just been walking on the beach, so I gathered this flower for you on the sand hills. It is a wild pansy, which has been often watered by the foam of the ocean. Keep it for Daddy's sake, who is so fond of you. And then I wrote your name on the sand. To-night the rising tide will obliterate it, but nothing can ever obliterate your father's love.

Last night I gazed at the sky and thought of you as I watched that beautiful constellation, the Chariot of God, which I have taught you to distinguish. See, my child, how great God is. The stars are the letters with which He writes; the sky is His book.

As to the towns I have seen, I will tell you all about them soon, for in a few days I shall be in Paris. My fondest love to you and to your mother, to whom I will write to-morrow.

Your own Daddy,  
VICTOR HUGO.

## 70

Words accented differently, according to use.

con crete	com pact	im pact	aug ment	ab sent
pro test	ex port	con duct	in crease	ac cent
per fume	per mit	pur port	re bel	in ter change
ob verse	con flict	con tent	di gest	at tri bute
in sult	fre quent	sub ject	sur vey	quar an tine



## 71

Words spelled in two ways.

rhyme	rime	es thet' ic	æsthet' ic
bri' ar	bri' er	col i se' um	col os se' um
co' sy	co' zy	me di e' val	me di æ' val
ros' in	res' in	Es' ki mo	Es' qui mau
rol' lic	rol' lick	san i ta' ri um	san a to' ri um

## 72

God bless the lamplighter! For the term of his twilight diligence is near at hand; and for not much longer shall we watch him speeding up the street, and, at measured intervals, knocking another luminous hole into the dusk. The Greeks would have made a noble myth of such a one; how he distributed starlight, and, as soon as the need was over, re-collected it; and the little bull's-eye, which held enough fire to kindle a whole parish, would have been fitly commemorated in the legend. — *Stevenson*.

## 73

sough' ing	ra vine'	ces sa' tion	ver' nal	com bine'
a vail'	boun' ty	purs' er	cor' po ral	rec' og nize
se ces' sion	cow' er	cor rupt'	de nounce'	am mu ni' tion
es tate'	dow' er	es pouse'	de vout'	pa ter' nal
noun	neu' ter	dis cuss'	rea' son	sys' tem
mois' ture	zeph' yr	gos' sa mer	cloth' ier	prob' a ble

## 74

Another advance has been effected. Our tame stars are to come out in future, not one by-one, but all in a body and at a spring — and behold! from one end to another of the city, from east to west, there is light! What a spectacle, on some clear nightfall, from the edge of Hampstead Hill, when in a moment the design of the monstrous city flashes into vision — a glittering hieroglyph many square miles in extent. — *Stevenson*.

## 75

Words borrowed from the French.

cou pe'	ca fe'	cro chet'	bou quet'	mat i nee'
basque	clique	gran' deur	plaque	mosque
ep' au let	cro quette'	gro tesque'	et' i quette	co' quet ry
beau	bu' reau	de' pot	me' di o cre	pom' pa dour
ban' quet	min' u et	ro sette'	bru nette'	sil hou ette'

## 76

in fer'	ab surd'	scrip' ture	cel' lu lar	car' i ca ture
cas' u al	li' a ble	ri' val	tri' fle	com mo' tion
mu' cous	ob' vi ous	fic ti' tious	ob liv' i ous	spon ta' ne ous
mar' row	buf' fa lo	wal' low	tor pe' do	con cus' sion
gra' ham	tan' dem	phan' tom	an' them	pro' gramme
ten' sion	gos' pel	shal' low	con struc' tion	in ter mis' sion

## 77

At that time the military glory of France was at its height. She had dictated treaties. She had subjugated great cities. She had summoned Italian princes to prostrate themselves before her footstool. Her authority was supreme in all matters of good breeding, from a duel to a minuet. She determined how a gentleman's coat must be cut, whether his heels must be high or low, and whether the lace on his hat must be broad or narrow. — *Macaulay*.

## 78

vic' ar	par' son	bach' e lor	del' e gate	grad' u ate
quo' ta	sec' u lar	glob' u lar	glad' i a tor	co ad ju' tor
so' lar	fal' ter	di lem' ma	os' cil late	liq' ui date
cal' low	lex' i con	cog' i tate	pos te' ri or	con glom' er ate
nor' mal	e ro' sion	dil' a to ry	cri te' ri on	con tam' i nate
cyn' ic	syn' tax	syn' o nym	nom i nee'	cus to' di an

## 79

bomb	yearn	yawn	mor' tise	sir' loin
guild	fa tigue'	pre cede'	gas' o line	de scend'
pi' rate	nine' ti eth	su' i cide	pri va' tion	fas tid' i ous
gnarled	pro trude'	knap' sack	laud' a ble	fraud' u lent
seine	in veigh'	dis suade'	suf fi' cient	typ' ic al
hom' i ny	pul' ver ize	pla teau'	to bac' co	worst' ed

## 80

In literature France gave law to the world. The literary glory of Spain and Italy had set; that of Germany had not yet dawned. The genius, therefore, of the eminent men who adorned Paris shone forth with a splendor which was set off to full advantage by contrast. France, indeed, had at that time an empire over mankind such as even the Roman Republic never attained. For, when Rome was politically dominant, she was in arts and letters the humble pupil of Greece. — *Macaulay*.

## 81

browse	shroud	re nown'	trounce	trou' sers
ca rouse'	prow' ess	floun' der	dis' count	en coun' ter
flinch	pro' file	cringe	chrys' a lis	list' less
syr' inge	dig' ni ty	a bil' i ty	Eng' lish	my thol' o gy
flaunt	cor' nice	cau' tion	for lorn'	jaun' ty

## 82

sen' ate	de bate'	ob struct'	dis gust'	stir' rup
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The spirit of the hills is action, that of the lowlands repose; and between these there is to be found every variety of motion and of rest, from the inactive plain, sleeping like the firmament, with cities for stars, to the fiery peaks, which with the clouds drifting like hair from their bright foreheads, lift up their heads to heaven, saying, "I live for ever." — *Ruskin*.

## 83

oust	piv' ot	pro fuse'	bal' last	reg' is ter
coun' ty	non' sense	per vade'	splen' dor	pin' na cle
o' men	his' to ry	an' ces tor	con' se crate	re ver' ber ate
fos' ter	id' i ot	i ron' ic al	sup' pli cant	sup pres' sion
ral' lied	guard' i an	so ci' e ty	pe cul' iar	ar' chi tect
caus' tic	per verse'	sin' gu lar	char' ac ter	in del' i ble

## 84

cor rode'      en croach'      in ter pose'      lu' rid      du ra' tion

That the Alps were, in whole or in part, once beneath the sea will not be disputed; for they are in great part composed of sedimentary rocks which required a sea to form them. Their present elevation above the sea is due to one of those local changes in the shape of the earth which have been of frequent occurrence throughout geological time, and which in some cases have depressed the land, and in others caused the sea-bottom to protrude beyond its surface. — *Tyndall*.

## 85 and 86

con' gress	sus tain'	cor' dial	lo' co mo tive	sup po si' tion
wane	pro claim'	ra' di ate	me' di ate	ab' di cate
im mense'	ob' vi ate	o va' tion	ro' tate	nar rate'
stench	op' tion	slov' en	ven' om	hal' cy on
ab hor'	e rode'	wam' pum	suf' fix	cred' i ble
as sess'	au' dit	man' i fest	min' i mum	max' i mum
con sume'	ex' e cute	ex' tri cate	ir' ri tate	grat' i tude
nui' sance	af fec' tion	mu' ti late	des' per ate	ab bre' vi ate
jus' tice	wis' dom	ob' sti nate	cal' cu late	in fat' u ate
mi rage'	con geal'	phy si' cian	sub' sti tute	ex pe' ri ence
Sab' bath	vil' lain	al' pha bet	a tro' cious	de ci' sive
bish' op	tran' quil	con' se quent	sus pi' cious	con trib' ute

## 87

To an Englishman landing upon your shores for the first time, traveling for hundreds of miles through strings of great and well-ordered cities, seeing your enormous actual, and almost infinite potential wealth in all commodities, and in energy and ability which turn wealth to account, there is something sublime in the vista of the future. But size is not grandeur and territory does not make a nation. You are making a novel experiment in politics on the greatest scale which the world has yet seen, and you and your descendants have to ascertain whether this great mass will hold together under the forms of a republic. — *Huxley*.

## 88

Words borrowed from the French.

re gime'	de bris'	na' ive	blas pheme'	men ag' er ie
morgue	col' league	di' a logue	cat' a logue	mon' o logue
op' er a	cav a lier'	chan de lier'	sou ve nir'	brig a dier'
coif' fure	o' ver ture	ep' i cure	cha rade'	mas quer ade'
vogue	in trigue'	phy sique'	brusque	bur lesque'

## 89 and 90

stu' di os	por' ti co	mos qui' to	me men' to	thor' ough
tis' sue	sin' ew	stu' di ous	sus pi' cion	las' si tude
mi' nor	di plo' ma	ob trude'	sec' re ta ry	di men' sion
ma' jor	symp' tom	tor' ture	stat' u a ry	apt' i tude
plun' der	de ni' al	brev' i ty	fa' tal ly	ca lam' i ty
ex ude'	cra' ter	res' o lute	reg' u la tor	hor i zon' tal
i' vo ry	cut' ler y	rev' e nue	e con' o my	mag' ni tude
trol' ley	a gil' i ty	qual' i ty	ex clu' sive	te na' cious
ti' tle	se' quel	com' e dy	ad' mi ra ble	com' plex
ze' nith	fe roc' i ty	hid' e ous	de mol' ish	cu ri os' i ty
e' ra	vic' to ry	a bol' ish	com prise'	com' pli cate

## 91

de spise'      dis pose'      dis course'      de ter'      de flect'  
 es sen' tial      ca the' dral      el' i gi ble      fi nan' cial      fea' si ble

With malice toward none, with charity for all, with firmness in the right, as God gives us to see the right, let us strive on to finish the work we are in — to bind up the nation's wounds; to care for him who shall have borne the battle and for his widow and his orphans; — to do all which may achieve and cherish a just and a lasting peace among ourselves and with all nations. — *Lincoln.*

## 92

swerve      dirge      verge      i de' al      ar ti fi' cial  
 re proach'      com mend'      tel' e gram      rid' i cule      al le' giance  
 sar' casm      ran' dom      as sume'      stu' dent      prom' i nent  
 u' ni son      tur' moil      sen' si tive      e va' sive      rev' er ence  
 gor' geous      mon' o gram      pe ti' tion      cour' te ous      em' pha size  
 griev' ance      suf' fo cate      ad' jec tive      rel' a tive      con ven' ient

## 93

Names of some American authors.

Washington Irving	Nathaniel Hawthorne
William Cullen Bryant	Ralph Waldo Emerson
Henry Wadsworth Longfellow.	John Greenleaf Whittier
Oliver Wendell Holmes	James Russell Lowell
Henry David Thoreau	James Fenimore Cooper
Edgar Allan Poe	Bret Harte
Walt Whitman	John Lothrop Motley
Joel Chandler Harris	William H. Prescott
Sidney Lanier	Francis Parkman
Thomas Bailey Aldrich	Samuel L. Clemens
William Dean Howells	John Burroughs
Benjamin Franklin	John Fiske

## 94 and 95

## Business terms.

clerk	cred' it	a' gent	pres' i dent	prop' er ty
wa' ges	cred' it or	sal' a ry	di rect' or	div' i dend
sale	debt	ledg' er	sec' re ta ry	in sur' ance
bill	debt' or	day' book	treas' ur er	an nu' i ty
cash	pay' ment	ac count'	stock' hold er	cer tif' i cate
cheque	spe' cie	jour' nal	em ploy' er	cur' ren cy
loan	prox' y	cap' i tal	em ploy ee'	prin' ci pal
note	cou' pon	con' tract	col lect' or	col lat' er al
draft	prof' it	fore' man	at tor' ney	cor po ra' tion
stock	bal' ance	re' tail	no' ta ry	in cor' po rate
bond	re ceipt'	whole' sale	del' e gate	ad ver tise'
du' ties	in dorse'	ex change'	sales' man	de part' ment
deed	part' ner	in' ter est	book' keep er	so lic' it
share	com bine'	dis' count	auc tion eer'	com mis' sion
bro' ker	bar' gain	pre' mi um	sig' na ture	in vest' ment
store	of' fice	com' merce	ex ec' u tor	ad min is tra' tor

## 96

In its widest sense, "the open road" is the sign and symbol of all outdoor life, of all holiday-making in which the sense of the athlete is awakened, — in a word, of all that is active and adventurous, from sailing and rowing to cliff-climbing and moorland tramping. But fascinating as these are, there is something even more fascinating in the thought of the open road when we narrow the meaning and confine it to the paths trod by the feet of men and horses and cut by their wheels; restrict it, that is, to those nerves and sinews of the soil which bind village to village, city to city, and land to land. — *The Spectator*.

## 97 and 98

hy' giene	su per sede'	for' eign er	lab' o ra to ry
an' nu al ly	per' il ous	spher' ic al	par' lia ment
e quipped'	re li' gious	ru' di ment	dis con' so late
ath let' ic	il lu' sion	ap pa ra' tus	in dis pen' sa ble
ac quire'	al lu' sion	i ras' ci ble	im ma te' ri al
a droit'	blam' a ble	neu ral' gi a	in hab' it ant
cam paign'	de cease'	ir rel' e vant	ter ri to' ri al
gra' cious	a nal' y sis	pic tur esque'	e lec tric' i ty
pe ti' tion	ex cess' ive	bar' ba rism	con grat' u late
ad ja' cent	plau' si ble	clem' en cy	ex traor' di nary
eq' ui page	ac qui esce'	so lu' tion	be nev' o lence

## 99

What is there that is more exhilarating to the mind, and even to the senses, than to stand looking down the vista of some great road in France or Italy, or up a long and well-worn horse-track in Asia or Africa, a path which has not yet been trod by the foot or the wheel of the gazing wayfarer, or by the hoof of his horse, and to wonder through what strange places, by what towns and castles, by what rivers and streams, by what mountains and valleys it will take him ere he reaches his destination? — *The Spectator*.

## 100

Good forms for beginning replies to business letters.  
 Your letter of the 21st inst. has been received.  
 Your favor of October 3rd was duly received.  
 I beg to acknowledge the receipt of your letter of May 11th.  
 We thank you for your kind favor of the 18th inst.

Good forms for closing letters.

Yours truly,	Very truly yours,	Yours respectfully,
Cordially yours,	Very cordially yours,	Faithfully yours,
Yours sincerely,	Yours most sincerely,	Yours affectionately,



## REVIEW

## WORDS OFTEN MISSPELLED

poem	whether	parallel	benefited	accommodate
which	develop	disease	February	convenience
Arctic	grammar	potatoes	conscience	acquiesce
until	pumpkin	business	regretted	restaurant
elm	lettuce	judgment	curiosity	noticeable
pursue	precede	adjacent	persevere	miniature
iron	negroes	analysis	particular	management
except	analyze	occasion	divisible	changeable
deceit	fulfill	mischief	supersede	occurrence
siege	cleanse	disappear	committee	character
niece	exercise	brethren	embarrass	handkerchief
alley	together	surprise	beginning	principal
sugar	through	professor	descendant	government
ceiling	detached	governor	vertical	prejudice
chimney	hygiene	similar	recognize	admittance
capitol	victuals	foreigner	irrelevant	necessarily
muscle	athletic	architect	partition	preparation
balloon	several	millinery	sovereign	mischievous
cistern	equipage	cemetery	geography	laboratory
origin	separate	misspelled	stationery	privilege
poise	believe	scholar	illustrate	disconsolate
salary	receive	sentence	argument	extravagant
faucet	syllable	boundary	battlement	irresistible
sieve	raisin	relative	sufficient	intemperance
juicy	recede	applaud	American	capabilities
salad	license	grateful	candidate	predecessor
brute	liquor	thorough	chieftain	promontory
launch	beseech	despaired	peninsula	drowsiness

The 100 words given at the top of this page were used for the written test in the inter-city spelling contest held at a meeting of the National Education Association.

thieves	circuit	cautious	usually	acquaintance
neighbor	wringer	scissors	brilliant	mathematics
wrought	hatchet	crescent	lightning	commencement
breathe	column	tingeing	attorneys	defenseless
camphor	tuition	although	treachery	dispatches
their	autumn	laundry	mackerel	apothecary
heroes	recital	intimate	remainder	destination
sought	trivial	library	strategy	advantageously
draught	prevail	trousers	cavalry	photograph
fluid	perhaps	cavities	deliberate	altogether
statue	colonel	treasure	physician	appearance
solely	college	sentinel	rebelled	convenient
describe	expense	peculiar	ancestor	recommend
wreaths	extreme	caramel	restriction	ambassador
rarely	finally	announce	correspond	improvement
rarity	foliage	nuisance	regularity	noiselessly
lesson	lodging	twingeing	doubtless	patriotism
shovel	surgeon	altitude	territory	acknowledge
cliff	straight	urgently	exhibition	shortening
wear	stopped	valuable	weariness	succeeded
bargain	console	gorgeous	deceitful	opportunity
certain	village	delusion	furniture	occasionally
scallop	efficient	enormous	collision	magnificent
biscuit	traitor	bureau	abundant	multiplying
parlor	immense	criminal	all right	measurements
proceed	insects	defiance	already	immediately
torrent	chiefly	conveyed	annually	discoveries
burglar	Britain	rigorous	beautiful	assistance
bluff	anxious	journal	vengeance	frightened
boughs	debtor	variable	glistened	imagination
useful	language	vegetable	obstinate	accidentally
color	speller	sketches	coarseness	accompanied
women	ancient	stretched	arranged	appreciate
forty	attract	odorous	attentions	unconscious

corner	amidst	assembly	righteous	comfortable
coming	before	attacked	indelible	continually
woolly	beneath	building	distinctly	ingeniously
waist	devoured	becoming	diminish	determined
course	discuss	carriages	generally	destroyed
climbed	dying	cupboard	gradually	disposition
among	fiery	familiar	glorious	distribute
across	freight	happily	hurriedly	existence
clothes	gallant	Italian	inquired	impossible
fields	gnarled	occupied	accuracy	inhabitants
friends	default	occurred	intervals	innumerable
guard	glimpse	opposite	numerous	melodious
laden	hauled	advertise	sincerely	possession
whose	heard	previous	prisoners	picturesque
losing	jealous	introduce	residence	plenteous
dredge	journey	preferring	vicinity	remarkable

## TOPICAL REVIEW †

Lists of review words: — Pages 23, 24, 50, 76, 103, 104, 105.

Plurals and possessives: — Pages 22, 53 (Lesson 12), 55 (Lesson 18), 56 (Lessons 22, 23, 25), 57 (Lesson 27), 60 (Lesson 40), 63 (Lessons 54, 55), 89 (Lesson 49).

Prefixes: — Pages 48, 67 (Lesson 69), 89 (Lesson 47).

Suffixes: — Pages 22, 57 (Lesson 29), 59 (Lesson 38), 61 (Lesson 43), 62 (Lesson 49), 64 (Lesson 56), 65 (Lesson 60), 66 (Lesson 65), 68 (Lesson 73), 88 (Lessons 44 and 46).

Abbreviations: — Pages 22, 48, 49, 75.

Rules of spelling: — Pages 53 (Lesson 12), 55 (Lesson 18), 56 (Lessons 22, 23, 25), 59 (Lesson 38), 60 (Lesson 40), 63 (Lessons 54, 55), 64 (Lesson 56), 65 (Lesson 60), 67 (Lesson 69).

Words, similar in sound, to be used in sentences: — Pages 32, 35, 39, 40, 42, 52, 59, 62, 65, 69, 72, 78, 83, 85, 90, 93.

Model letters: — Pages 6, 28, 52, 94.

† This Topical Review covers Book Two only.

**WORDS TAKEN FROM THE LIST RECOMMENDED BY THE  
SIMPLIFIED SPELLING BOARD**

abridgment	dasht	harbor	plow	stept
acknowledgment	defense	harken	possesst	stopt
address	demagog	heapt	practise	stript
affixt	deprest	hiccup	prefixt	suffixt
altho	develop	honor	prest	sulfur
arbor	dike	humor	pretense	suppress
ardor	dipt	husht	primeval	surprize
ax	discust	idolize	profest	tapt
behavior	dispatch	imprest	program	theater
blest	distrest	instil	prolog	tho
blusht	draft	kist	propt	thoro
bur	drest	labor	pur	thorofare
candor	dript	lapt	quartet	thoroly
carest	droopt	lasht	rapt	thru
catalog	dropt	leapt	recognize	thruout
center	dulness	lodgment	rime	tipt
chapt	endeavor	lookt	ript	topt
check	envelop	lopt	rumor	tost
civilize	express	luster	savior	trapt
clamor	fantom	mama	scepter	traveler
clapt	favor	meager	silvan	tript
claspt	fiber	mist	sipt	valor
clipt	fixt	mixt	sithe	vext
clue	flavor	mold	skilful	vigor
color	fulfil	molt	skipt	washt
comprest	fulness	neighbor	slipt	whipt
comprize	gage	nipt	smolder	wilful
confest	gelatin	odor	snap	wisht
coquet	gild	offense	somber	wo
criticize	gipsy	opprest	specter	woful
crost	good-by	parlor	splendor	woolen
crusht	gript	past	stedfast	wrapt





